

ART IN THE WEST

2026 GALLERY GUIDE



HIGH DESERT MUSEUM

Proceeds help support the High Desert Museum's programs and exhibitions.

ART IN THE WEST

2026 GALLERY GUIDE

The High Desert Museum is pleased to present *Art in the West*, an annual juried fine art exhibition and online silent auction featuring art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert—a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Experience the High Desert through the eyes of painters, sculptors, printmakers, glass artists, photographers and other creators. This exhibit includes artworks from regionally and nationally acclaimed artists.

Bring award-winning artwork into your own home: The artwork featured in the *Art in the West* exhibition are available for sale by online silent auction. You can ensure you get your favorite pieces through a Buy Now option. Final bidding will occur on Saturday, October 2 and the auction will close at 7:00 pm. Proceeds from the auction help support the Museum's programs and exhibitions, bringing science, history and art to lifelong learners.

For more information and to place your bid, please visit

highdesertmuseum.org/aiw

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Robin in Juniper Berries
Cristina Acosta

YEAR CREATED	2023
FINAL (HxWxD)	10x10 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Acrylic on birch
OPENING BID	\$486
VALUE	\$648
BUY NOW	\$1,296

Oregon’s High Desert and mountain landscape shaped artist Cristina Acosta’s aesthetic. She moved to Bend in 1983, working for decades as an artist, sign-painter, mural and lettering artist, curator, illustrator, and ceramic tile designer. An artist, educator, and author, she holds a Bachelor of Fine Art at the University of Oregon and now lives in the California desert.



Snowfall Bear

Cristina Acosta

YEAR CREATED	2023
FINAL (HxWxD)	10x10 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Acrylic and collage on birch
OPENING BID	\$411
VALUE	\$548
BUY NOW	\$1,096

Oregon's High Desert and mountain landscape shaped artist Cristina Acosta's aesthetic. She moved to Bend in 1983, working for decades as an artist, sign-painter, mural and lettering artist, curator, illustrator, and ceramic tile designer. An artist, educator, and author, she holds a Bachelor of Fine Art at the University of Oregon and now lives in the California desert.



American Kestrel

Lori Agnew

Falling in love with the West is something artist Lori Agnew does over and over again. Local to Bend, Oregon, Agnew is a mother, nature lover, and watercolor enthusiast. She draws inspiration from nature and the idea that we are all deeply interconnected.

YEAR CREATED	2026
FINAL (HxWxD)	18x24 inches
UNFRAMED (HxWxD)	15x22 inches
MEDIUM	Pen and watercolor
OPENING BID	\$800
VALUE	\$1,000
BUY NOW	\$2,000



Great Blue Heron

Lori Agnew

Falling in love with the West is something artist Lori Agnew does over and over again. Local to Bend, Oregon, Agnew is a mother, nature lover, and watercolor enthusiast. She draws inspiration from nature and the idea that we are all deeply interconnected.

YEAR CREATED	2025
FINAL (HxWxD)	18x24 inches
UNFRAMED (HxWxD)	15x22 inches
MEDIUM	Pen and watercolor
OPENING BID	\$950
VALUE	\$1,500
BUY NOW	\$3,000



Summer in the West

Maura Allen

YEAR CREATED	2026
FINAL (HxWxD)	10x10 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Acrylic on panel
OPENING BID	\$475
VALUE	\$950
BUY NOW	\$1,900

Maura Allen's work explores the enduring spirit of the American West — both real and romanticized. A photographer for nearly 50 years, she begins her creative process on location at ranches and rodeos, where she is drawn to the power of silhouette and storytelling. Allen uses her extensive archive of original black-and-white photography as inspiration for paintings created in her Abiquiu, New Mexico, studio, weaving historic “Old West” elements into contemporary scenes. Her work appears in museum, corporate and private collections nationwide and was featured by western lifestyle brand Double D Ranch in a top-selling clothing and jewelry collection. Allen is a longtime participant in the annual *Cowgirl Up!* exhibition at the Desert Caballeros Western Museum, where she has received both the Artist's Choice and Museum Purchase awards. *Cowboys & Indians* magazine dubbed her “the Warhol of the West.”



Cempasuchil

Miguel Almeida

YEAR CREATED	2025
FINAL (HxWxD)	11x9 inches
UNFRAMED (HxWxD)	11x9 inches
MEDIUM	Acrylic on skateboard
OPENING BID	\$200
VALUE	\$300
BUY NOW	\$600

Miguel “Maico” Angel Almeida is a visual artist and muralist based in Boise, Idaho. His work can be found all around the Boise area, on coffee cups, skateboards, or even large-scale murals. He grew up in Marsing and Caldwell, Idaho to parents who immigrated from a small pueblo Ex Hacienda La Encarnación in Zacatecas, Mexico. His work is largely inspired by his Mexican roots. He uses bright colors inspired by clothes, buildings, and even pastries from his people.



Paleta Cart

Miguel Almeida

YEAR CREATED	2025
FINAL (HxWxD)	15x21 inches
UNFRAMED (HxWxD)	15x21 inches
MEDIUM	Acrylic
OPENING BID	\$250
VALUE	\$400
BUY NOW	\$800

Miguel “Maico” Angel Almeida is a visual artist and muralist based in Boise, Idaho. His work can be found all around the Boise area, on coffee cups, skateboards, or even large-scale murals. He grew up in Marsing and Caldwell, Idaho to parents who immigrated from a small pueblo Ex Hacienda La Encarnación in Zacatecas, Mexico. His work is largely inspired by his Mexican roots. He uses bright colors inspired by clothes, buildings, and even pastries from his people.



Coyote

Ben Atkin

YEAR CREATED	2026
FINAL (HxWxD)	23x26 inches
UNFRAMED (HxWxD)	19x23 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$1,800
VALUE	\$2,400
BUY NOW	\$4,800

Ben Atkin is a painter based in Redwood City, California. Born in Pullman, Washington, he has spent his life in the Western United States, drawing inspiration from its landscapes and creative communities. Atkin earned a Bachelor of Arts in Studio Art from Northwest Nazarene University, where he developed a strong foundation in traditional painting practices. Working primarily in acrylic and oil, he is drawn to the vibrant, physical qualities of each medium and uses them to create richly colored works with refined brushwork. His paintings reflect a strong commitment to craftsmanship and contemporary Western subject matter. Atkin has exhibited at festival art shows throughout the Pacific Northwest, connecting with collectors and fellow artists across the region. In addition to exhibiting, he has taught at an art studio and gallery, encouraging creative growth in emerging artists. His original works and commissioned pieces have been displayed throughout the United States and internationally.



Days End

Toni Avery

YEAR CREATED	2025
FINAL (HxWxD)	31x49 inches
UNFRAMED (HxWxD)	30x48 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$2,000
VALUE	\$2,500
BUY NOW	\$5,000

Toni Avery is an artist working primarily in the Pacific Northwest, creating paintings inspired by the diverse landscapes of Oregon. Her work reflects a deep fascination with the natural world and a desire to capture both the beauty of everyday scenes and the timeless wonder of nature. Avery's expressive technique — marked by broad, energetic brushstrokes and a spirit of play rather than strict realism — conveys the individuality of her experiences and observations. Using photography as a “point of departure,” Avery transforms moments of light, shadow and shape into distinctive paintings that reflect both the beauty and fragility of the natural world. Her work emphasizes mood, movement and personal interpretation over exact replication. Avery's artwork is included in numerous private and public collections, including the Kaiser Permanente Healing Artwork Collection, displayed throughout its Western medical centers, and the Seaside Civic and Convention Center. She also participates regularly in juried group exhibitions, valuing the opportunity to connect with fellow artists and patrons.



Bat

Hilary Baker

YEAR CREATED	2016
FINAL (HxWxD)	12x12 inches
UNFRAMED (HxWxD)	12x12 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$2,250
VALUE	\$3,000
BUY NOW	\$6,000

Hilary Baker received her Bachelor of Arts from UCLA and her Master of Fine Arts from the Otis Art Institute. She has exhibited widely throughout the United States and internationally, including at the Skulptur Projekt München in Germany and the Institut Franco-Américain in France. Recent solo museum exhibitions, *Neighbors* (2024) and *Prophets* (2026), were presented at the High Desert Museum. Baker has been awarded residencies at the Pont-Aven School of Art in France; the Ucross Foundation in Wyoming; Art Omi and Yaddo in New York; and the MacDowell Foundation in New Hampshire. Her paintings have been featured in the *Los Angeles Times*, *L.A. Weekly*, *Art and Cake*, *Artillery* and *New American Paintings*. Her work is included in numerous public collections, including the Los Angeles County Museum of Art, the Achenbach Foundation for Graphic Arts, the Crocker Art Museum, the Broad Art Foundation, Temple University and University of Southern California. She lives and works in Ojai, California.



Weighed

Hilary Baker

YEAR CREATED	2025
FINAL (HxWxD)	13x10 inches
UNFRAMED (HxWxD)	13x10 inches
MEDIUM	Acrylic on Linden wood
OPENING BID	\$2,250
VALUE	\$3,000
BUY NOW	\$6,000

Hilary Baker received her Bachelor of Arts from UCLA and her Master of Fine Arts from the Otis Art Institute. She has exhibited widely throughout the United States and internationally, including at the Skulptur Projekt München in Germany and the Institut Franco-Américain in France. Recent solo museum exhibitions, *Neighbors* (2024) and *Prophets* (2026), were presented at the High Desert Museum. Baker has been awarded residencies at the Pont-Aven School of Art in France; the Ucross Foundation in Wyoming; Art Omi and Yaddo in New York; and the MacDowell Foundation in New Hampshire. Her paintings have been featured in the *Los Angeles Times*, *L.A. Weekly*, *Art and Cake*, *Artillery* and *New American Paintings*. Her work is included in numerous public collections, including the Los Angeles County Museum of Art, the Achenbach Foundation for Graphic Arts, the Crocker Art Museum, the Broad Art Foundation, Temple University and University of Southern California. She lives and works in Ojai, California.



Winter Storm, Steens Mountain, Oregon

James Baker

YEAR CREATED	2025
FINAL (HxWxD)	21x25 inches
UNFRAMED (HxWxD)	14x18 inches
MEDIUM	Photograph
OPENING BID	\$500
VALUE	\$700
BUY NOW	\$1,400

James Baker has taken photographs throughout North America, including New England, the Canadian Maritimes, the Intermountain West, the Rocky Mountains, and the Pacific Northwest. He now lives in Gearhart, Oregon. In 1975, he earned a Master of Fine Arts from the Rhode Island School of Design, where he studied with photographers Harry Callahan, Aaron Siskind, Minor White, and Lisette Model. His work is displayed in national solo and group exhibitions across the country. It is part of both private and public collections, including the Center for Creative Photography, the Philadelphia Museum of Art, the Dallas Museum of Art, and the MacArthur Foundation. Recently, he has collaborated with art advisors to complete commissions for residences, hotels, and public spaces. His work can be viewed on his website, which features 250 images and includes essays with photographs in the Weekly Insights section, highlighting the area's geological, botanical, historical, and cultural significance.



Rattlesnake Creek at Greenough Park

Marcia Ballowe

YEAR CREATED	2023
FINAL (HxWxD)	14x16 inches
UNFRAMED (HxWxD)	8x10 inches
MEDIUM	Pastel
OPENING BID	\$375
VALUE	\$500
BUY NOW	\$1,000

Marcia Ballowe's paintings have been juried into numerous national exhibitions and shown in museums and galleries throughout the United States. Most recently, she received Best of Show at the APAA exhibition at the Phippen Museum. Ballowe enjoys painting en plein air, with a particular focus on the landscape and the fleeting qualities of dramatic light. She often uses her outdoor studies as inspiration for larger studio works. Working primarily in oils and pastels, her paintings reflect both atmosphere and immediacy. She is a Signature Member of Pastel Painters of the West Coast and the Montana Professional Artists Association, and holds Associate Membership in Women Artists of the West, the Pastel Society of America, the National Oil & Acrylic Painters' Society and the American Impressionist Society.



Pinus Ponderosa Abstract #5

David Paul Bayles

YEAR CREATED	2023
FINAL (HxWxD)	21x21 inches
UNFRAMED (HxWxD)	15x15 inches
MEDIUM	Photography
OPENING BID	\$765
VALUE	\$900
BUY NOW	\$1,800

David Paul Bayles' photographs are held in numerous public collections, including the Portland Art Museum, Santa Barbara Museum of Art, Jordan Schnitzer Museum of Art, The Harry Ransom Center and the Wildling Museum of Art and Nature. His photographs have appeared in publications including *Orion*, *Nature*, *Terrain*, *Audubon*, *Outside* and the *Los Angeles Times Sunday Magazine*. His first monograph, *Urban Forest: Images of Trees in the Human Landscape*, was named one of The Christian Science Monitor's favorite books of 2003. Of his second monograph, *Sap In Their Veins*, environmental writer Linda Mapes wrote, "This book is as essential as it is beautiful." In 2016, the Bancroft Library at University of California, Berkeley established the David Paul Bayles Photographic Archive as the permanent home for his life's work. Bayles lives and works in western Oregon and is currently collaborating with disturbance ecologist Frederick J. Swanson to document forest recovery following the 2020 Holiday Farm Fire in the McKenzie River watershed.



Between Wind and Endurance

Pamela Beaverson

YEAR CREATED	2026
FINAL (HxWxD)	17x28 inches
UNFRAMED (HxWxD)	13x24 inches
MEDIUM	Oil
OPENING BID	\$1,100
VALUE	\$1,350
BUY NOW	\$2,700

Pamela Beaverson grew up in the glacially sculpted landscape of northern Indiana. When she first visited Oregon's High Desert — with its expansive sagebrush plains, open skies and mountain ranges — it was love at first sight. Drawn to art from an early age, she earned a Bachelor of Fine Arts from The Ohio State University, where she studied printmaking and biological illustration, and later completed a Master of Science in scientific illustration at University of California, Santa Cruz. Beaverson worked as an illustrator for a wide range of organizations and publications, including public aquariums, Scholastic Magazine, Everglades National Park, Joshua Tree National Park and Kenai Fjords National Park. Since returning to fine art, her work has been juried into numerous exhibitions, including *Illustrating Nature* at the Smithsonian Institution. Most recently, she received Third Place and the People's Choice Award at the Coastal Plein Air Art and Wine Festival in Florence, Oregon.



Century Barn, Lake County, Oregon

Rich Bergeman

YEAR CREATED	2025
FINAL (HxWxD)	22x28 inches
UNFRAMED (HxWxD)	15x22 inches
MEDIUM	Pigment ink print from infrared camera
OPENING BID	\$450
VALUE	\$750
BUY NOW	\$1,500

Rich Bergeman is a fine art photographer who has exhibited black-and-white photography throughout the Pacific Northwest for more than 40 years. After retiring from teaching in 2007, he turned his focus toward documenting Pacific Northwest history through photographs of abandoned and forgotten places. Originally working with large-format film and printing in silver and platinum, Bergeman now uses digital cameras adapted to capture infrared light and produces archival pigment prints. He has self-published several books exploring overlooked chapters of regional history, including *The Vanishing West: Picturing the Past on the Columbia Plateau and Northern Great Basin*, *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *East of Eden: Baker County Country*. Since the late 1980s, Bergeman has presented solo exhibitions in galleries, museums and art centers across Oregon and Washington. His work is included in the permanent collections of the Hallie Ford Museum of Art, the City of Albany, Umpqua Community College and the University of Oregon School of Law.



Hart Mountain from South Warner Valley

Rich Bergeman

YEAR CREATED	2025
FINAL (HxWxD)	16x28 inches
UNFRAMED (HxWxD)	10x20 inches
MEDIUM	Pigment ink print from infrared camera
OPENING BID	\$300
VALUE	\$600
BUY NOW	\$1,200

Rich Bergeman is a fine art photographer who has exhibited black-and-white photography throughout the Pacific Northwest for more than 40 years. After retiring from teaching in 2007, he turned his focus toward documenting Pacific Northwest history through photographs of abandoned and forgotten places. Originally working with large-format film and printing in silver and platinum, Bergeman now uses digital cameras adapted to capture infrared light and produces archival pigment prints. He has self-published several books exploring overlooked chapters of regional history, including *The Vanishing West: Picturing the Past on the Columbia Plateau and Northern Great Basin*, *High Desert Dreams: The Lost Homesteads of the Fort Rock Basin* and *East of Eden: Baker County Country*. Since the late 1980s, Bergeman has presented solo exhibitions in galleries, museums and art centers across Oregon and Washington. His work is included in the permanent collections of the Hallie Ford Museum of Art, the City of Albany, Umpqua Community College and the University of Oregon School of Law.



The Long Watch Meagan Blessing

YEAR CREATED	2026
FINAL (HxWxD)	17x14 inches
UNFRAMED (HxWxD)	14x11 inches
MEDIUM	Oil
OPENING BID	\$600
VALUE	\$1,300
BUY NOW	\$2,600

Meagan Blessing grew up exploring backcountry wilderness areas on foot and horseback throughout the western United States. Themes of discovery, exploration and the cyclical changes of nature are woven throughout her work, inspired by a lifelong connection to the natural world. Her Modern Wild series features wildlife rendered in a contemporary realist style against abstract backgrounds. Using bold color, luminous light and fluid design, Blessing creates expressive animal portraits that balance realism with a modern aesthetic. Mosaic-like shapes layered throughout her paintings reflect the intricacy and interconnectedness of nature, inviting viewers into both wild and ethereal spaces. Each work serves as a celebration of the beauty and complexity of the natural world. Blessing's work has been featured in national exhibitions including The Russell at the C. M. Russell Museum, the Mountain Oyster Club Art Show & Sale, *Art in the West* at the High Desert Museum and the American Quarter Horse Hall of Fame & Museum. Her work has also appeared in *Western Art & Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.



Quiet Hour

Meagan Blessing

YEAR CREATED	2026
FINAL (HxWxD)	37x25 inches
UNFRAMED (HxWxD)	36x24 inches
MEDIUM	Oil
OPENING BID	\$2,800
VALUE	\$5,600
BUY NOW	\$11,200

Meagan Blessing grew up exploring backcountry wilderness areas on foot and horseback throughout the western United States. Themes of discovery, exploration and the cyclical changes of nature are woven throughout her work, inspired by a lifelong connection to the natural world. Her Modern Wild series features wildlife rendered in a contemporary realist style against abstract backgrounds. Using bold color, luminous light and fluid design, Blessing creates expressive animal portraits that balance realism with a modern aesthetic. Mosaic-like shapes layered throughout her paintings reflect the intricacy and interconnectedness of nature, inviting viewers into both wild and ethereal spaces. Each work serves as a celebration of the beauty and complexity of the natural world. Blessing's work has been featured in national exhibitions including The Russell at the C. M. Russell Museum, the Mountain Oyster Club Art Show & Sale, *Art in the West* at the High Desert Museum and the American Quarter Horse Hall of Fame & Museum. Her work has also appeared in *Western Art & Architecture*, *Big Sky Journal*, *Western Art Collector* and *Southwest Art*.



Fall River

Jack Braman

YEAR CREATED	2025
FINAL (HxWxD)	28x38 inches
UNFRAMED (HxWxD)	20x30 inches
MEDIUM	Acrylic
OPENING BID	\$3,000
VALUE	\$3,200
BUY NOW	\$6,400

Jack Braman was born in Eugene, Oregon, in 1951. At six months old, his family moved to Portland, where he spent much of his childhood exploring the natural world and drawing the subjects that inspired him. Encouraged by a family that deeply appreciated the arts, Braman pursued his dream of becoming a professional artist. After earning a degree in art from the University of Oregon in 1974, he began exhibiting his paintings in galleries and has worked as a full-time artist ever since. Braman and his wife, Jeanne, later moved to Grays River, Washington, where he continues to draw inspiration from the landscapes of the American West. Braman divides his time between field study and studio painting, often camping and hiking throughout the Western states to immerse himself in the landscape. During these travels, he creates sketches and studies that help establish a connection with his subjects before developing larger works in the studio. His paintings are represented by Mockingbird Gallery and Kneeland Gallery.



A Pool in the Forest

Stuart Breidenstein

YEAR CREATED	2026
FINAL (HxWxD)	4x4 inches
UNFRAMED (HxWxD)	2x2 inches
MEDIUM	Watercolor and gouache on paper
OPENING BID	\$50
VALUE	\$90
BUY NOW	\$180

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Bend, Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and *The 20-Dollar Art Show* at the High Desert Museum.



Desert Glow

Stuart Breidenstein

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Bend, Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and *The 20-Dollar Art Show* at the High Desert Museum.

YEAR CREATED	2025
FINAL (HxWxD)	3x5 inches
UNFRAMED (HxWxD)	2x4 inches
MEDIUM	Watercolor and gouache on paper
OPENING BID	\$125
VALUE	\$225
BUY NOW	\$450



Dusky Path

Stuart Breidenstein

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Bend, Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and *The 20-Dollar Art Show* at the High Desert Museum.

YEAR CREATED	2025
FINAL (HxWxD)	6x6 inches
UNFRAMED (HxWxD)	2x2 inches
MEDIUM	Watercolor and gouache on paper
OPENING BID	\$60
VALUE	\$120
BUY NOW	\$240



Sunrise from the Thicket

Stuart Breidenstein

Stuart Breidenstein creates decorative and functional art in a multitude of mediums including watercolor, metal work and swimwear in Bend, Oregon. He also creates spaces for artists to share their work. Breidenstein has been a driving force behind The Workhouse, Bright Place Gallery, Craft-O! and *The 20-Dollar Art Show* at the High Desert Museum.

YEAR CREATED	2026
FINAL (HxWxD)	4x6 inches
UNFRAMED (HxWxD)	2x5 inches
MEDIUM	Watercolor and gouache on paper
OPENING BID	\$125
VALUE	\$250
BUY NOW	\$500



Shadow

J.M. Brodrick

YEAR CREATED	2025
FINAL (HxWxD)	28x22 inches
UNFRAMED (HxWxD)	24x18 inches
MEDIUM	Acrylic
OPENING BID	\$1,000
VALUE	\$2,400
BUY NOW	\$4,800

J.M. Brodrick's paintings explore a wide range of subjects, from old-growth forests and wildlife to city scenes and figures. Her work is often described as serene and poetic, balancing softness and grace with moments of drama and emotional depth. Through layered color and luminous hues, Brodrick creates paintings that appear to glow from within, using color harmonies much like a composer builds a symphony. She began studying painting in her youth and received her first scholarship at age 13. Her grandmother, a professional artist from Helsinki, Finland, nurtured her artistic development and introduced her to a creative community from an early age. Raised in a working artist environment, Brodrick developed a lifelong commitment to painting and artistic expression. In 1977, she moved to Fairbanks, Alaska, where the rugged landscape and expansive wilderness further inspired her work. Brodrick now lives in Oregon, surrounded by the landscapes of the Pacific Northwest. Her work is included in collections such as the Favell Museum, PeaceHealth Sacred Heart Medical Center and the Embassy of the Russian Federation in Washington, D.C.



GLHF - How the West Was Won #2

Frank Buffalo Hyde

YEAR CREATED	2025
FINAL (HxWxD)	36x36 inches
UNFRAMED (HxWxD)	36x36 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$9,000
VALUE	\$12,000
BUY NOW	\$24,000

Frank Buffalo Hyde (b. 1974, Santa Fe, N.M.) is an Onondaga/ Niimípuu (Nez Perce) artist whose paintings explore contemporary Indigenous life through a vibrant pop sensibility and a sharply satirical, unapologetically Indigenous perspective. His work centers Native audiences while challenging mainstream perceptions of Indigenous identity and culture. Buffalo Hyde's work is held in the permanent collections of institutions including the Smithsonian National Museum of the American Indian, the Hirshhorn Museum and Sculpture Garden, the Crystal Bridges Museum of American Art, the Minnesota Museum of American Art, and the Weisman Art Museum.



IN-APPROPRIATE #25- Lay Your Cards Down, Down, Down

Frank Buffalo Hyde

YEAR CREATED	2025
FINAL (HxWxD)	36x36 inches
UNFRAMED (HxWxD)	36x36 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$9,000
VALUE	\$12,000
BUY NOW	\$24,000

Frank Buffalo Hyde (b. 1974, Santa Fe, N.M.) is an Onondaga/ Niimípuu (Nez Perce) artist whose paintings explore contemporary Indigenous life through a vibrant pop sensibility and a sharply satirical, unapologetically Indigenous perspective. His work centers Native audiences while challenging mainstream perceptions of Indigenous identity and culture. Buffalo Hyde's work is held in the permanent collections of institutions including the Smithsonian National Museum of the American Indian, the Hirshhorn Museum and Sculpture Garden, the Crystal Bridges Museum of American Art, the Minnesota Museum of American Art, and the Weisman Art Museum.



Night Riding Blues

Frank Buffalo Hyde

YEAR CREATED	2023
FINAL (HxWxD)	20x20 inches
UNFRAMED (HxWxD)	20x20 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$3,750
VALUE	\$5,000
BUY NOW	\$10,000

Frank Buffalo Hyde (b. 1974, Santa Fe, N.M.) is an Onondaga/ Niimípuu (Nez Perce) artist whose paintings explore contemporary Indigenous life through a vibrant pop sensibility and a sharply satirical, unapologetically Indigenous perspective. His work centers Native audiences while challenging mainstream perceptions of Indigenous identity and culture. Buffalo Hyde's work is held in the permanent collections of institutions including the Smithsonian National Museum of the American Indian, the Hirshhorn Museum and Sculpture Garden, the Crystal Bridges Museum of American Art, the Minnesota Museum of American Art, and the Weisman Art Museum.



Flight in Flora

Shannon Carlson

YEAR CREATED	2025
FINAL (HxWxD)	13x13 inches
UNFRAMED (HxWxD)	12x12 inches
MEDIUM	Encaustic on panel
OPENING BID	\$425
VALUE	\$500
BUY NOW	\$1,000

Shannon Carlson is a Pacific Northwest mixed media and encaustic artist whose work is deeply influenced by a sense of place — particularly wild landscapes, the delicate balance of ecosystems and the importance of conservation. Working with wax, pigment and fire, she embraces the transformative and elemental nature of encaustic painting, often building early layers of her work en plein air to immerse herself in the environment that inspires her. Carlson's paintings blend abstraction and atmosphere, capturing both the fragility and resilience of the natural world. A working artist for more than 25 years, Carlson exhibits in galleries throughout Oregon and the Pacific Northwest.



No Sheriff Here

J. Dylan Cavin

YEAR CREATED	2026
FINAL (HxWxD)	29x24 inches
UNFRAMED (HxWxD)	21x16 inches
MEDIUM	Ink on ledger
OPENING BID	\$1,800
VALUE	\$3,600
BUY NOW	\$7,200

Jeremy Dylan Cavin, an enrolled member of the Choctaw Nation of Oklahoma from Chickasha, Oklahoma, is an acclaimed artist specializing in painting, graphic design and portraiture. He earned a Bachelor of Fine Arts from the University of Science and Arts of Oklahoma, where he received an Art Talent Scholarship. His artistic practice has also included photography, tattooing and sequential art, experiences that continue to inform his creative expression. Cavin's work has been featured in *Oklahoma Today*, *Native Arts Magazine*, *Fine Art Connoisseur* and *Southwest Art*. He has exhibited at prominent events including the Santa Fe Indian Market, the Red Earth Festival and SEASAM. Notable commissions include a portrait honoring the Choctaw Code Talkers of World War I for the Oklahoma State Capitol, as well as multiple works for the Choctaw Nation displayed in its casinos and headquarters. Through his work, Cavin explores themes of heritage, identity and resilience, creating narratives that honor Indigenous culture and history.



Splendor

Cheryl Chapman

YEAR CREATED	2026
FINAL (HxWxD)	20x36 inches
UNFRAMED (HxWxD)	20x36 inches
MEDIUM	Glass
OPENING BID	\$1,375
VALUE	\$1,850
BUY NOW	\$3,700

Cheryl Chapman has taken fused glass in a new direction by kiln firing vibrant enamels on glass in a fun, interesting and unique way. By infusing her art with bright colors and whimsical images, she brings joy to the viewer in unexpected ways. Most of Chapman's work is done using a reverse glass enameling process, requiring multiple stages of painting and firing. Each piece starts with an original drawing and will go through as many as five kiln firings, building up layers of vitreous enamels. She uses clear fusible glass and high-quality opaque enamels that will not fade over time. Chapman has been working with glass for more than 35 years and has been enameling on glass for almost 20 years. She is known for the style and techniques she has developed and has taught them to other glass artists at workshops across the country. "My glass enamel paintings reflect my love for animals and nature with a twist of whimsy. My aim is to make you smile."



Poppies in the Gorge

Pamela Claflin

YEAR CREATED	2026
FINAL (HxWxD)	30x19 inches
UNFRAMED (HxWxD)	28x17 inches
MEDIUM	Oil on linen
OPENING BID	\$2,000
VALUE	\$2,600
BUY NOW	\$5,200

Pamela Claflin's deep appreciation for the natural landscapes of Oregon and the Pacific Northwest is the driving force behind her work. Painting with both brush and palette knife, she has participated in oil painting events throughout Oregon, Washington, Idaho, Colorado, California, Utah and Montana. Over a 30-year period, Claflin studied with Delbert Gish, assistant to Russian master Sergei Bongart, and also attended workshops with Matt Smith, Robert Moore, Marc Hanson, Roger Dale Brown and Howard Friedland. She later developed her "Transitional Gray" series, inspired by the black, white and gray palettes common in contemporary home design. In addition to painting, Claflin founded and operated two galleries: Mockingbird Gallery in Bend, Oregon, for 18 years and Rimrock Gallery in Prineville, Oregon, for five and a half years. She now focuses on painting and exploring Northwest landscapes.



Winter Crow

Chris Cole

YEAR CREATED	2024
FINAL (HxWxD)	50x50 inches
UNFRAMED (HxWxD)	48x48 inches
MEDIUM	Acrylic on Oriented Strand Board
OPENING BID	\$3,500
VALUE	\$4,750
BUY NOW	\$9,500

Chris Cole's paintings capture fleeting moments in nature before they disappear. Drawing inspiration from the natural world as he experiences it, he creates imagined species and abstract environments that blend observation with invention. His bold color palette, layered textures and dynamic shapes are influenced by birds, fish and plant life, often highlighting forms and mechanisms that go unnoticed. Cole is especially inspired by skies and waterways — environments humans cannot inhabit — and the limitless possibilities they represent. Through manipulated contours, expressive forms and imaginative compositions, Cole seeks to reveal what is not already visible, inviting viewers to experience something unfamiliar, unexpected and new.



Infinity #3363, Eastern Oregon
Peter Dawson



YEAR CREATED	2025
FINAL (HxWxD)	26x38 inches
UNFRAMED (HxWxD)	24x36 inches
MEDIUM	Photography, Edition: 1 of 1
OPENING BID	\$3,800
VALUE	\$5,200
BUY NOW	\$10,400

Peter Dawson is a photographer of the American West. His work has been featured at Modern West Fine Art in Salt Lake City, Utah, The Oregon Center for Photographic Arts in Portland, and the High Desert Museum in Bend, Oregon. Dawson’s signature style has attracted commercial clients such as Land Rover, Subaru, and Nike, as well as editorial features in *The New York Times Magazine*. Adobe recognized 13 of his projects as “Best of Photography” in its creative network. Growing up in Seattle, he became the self-assigned documentarian of every Dawson family adventure, captivated by the unique character of new places and people. He later honed his craft at Brooks Institute of Photography and now lives in Eugene, Oregon. Beyond photography, Dawson is passionate about pushing the limits of mind and body through ultra-endurance running, drawn to the parallels between artistic and athletic pursuit.



Infinity #8487, Eastern Oregon
Peter Dawson

YEAR CREATED	2026
FINAL (HxWxD)	26x38 inches
UNFRAMED (HxWxD)	24x36 inches
MEDIUM	Photography, Edition: 1 of 1
OPENING BID	\$2,400
VALUE	\$3,800
BUY NOW	\$7,600

Peter Dawson is a photographer of the American West. His work has been featured at Modern West Fine Art in Salt Lake City, Utah, The Oregon Center for Photographic Arts in Portland, and the High Desert Museum in Bend, Oregon. Dawson’ signature style has attracted commercial clients such as Land Rover, Subaru, and Nike, as well as editorial features in *The New York Times Magazine*. Adobe recognized 13 of his projects as “Best of Photography” in its creative network. Growing up in Seattle, he became the self-assigned documentarian of every Dawson family adventure, captivated by the unique character of new places and people. He later honed his craft at Brooks Institute of Photography and now lives in Eugene, Oregon. Beyond photography, Dawson is passionate about pushing the limits of mind and body through ultra-endurance running, drawn to the parallels between artistic and athletic pursuit.



Pine Cone

Jeanne Debons

YEAR CREATED	2025
FINAL (HxWxD)	10x10 inches
UNFRAMED (HxWxD)	4x4 inches
MEDIUM	Watercolor
OPENING BID	\$450
VALUE	\$650
BUY NOW	\$1,300

Jeanne Debons received a diploma in Botanical Illustration from the English Gardening School and earned a Ph.D. from the Department of Botany and Plant Pathology at Oregon State University. Living in Central Oregon since 2006, she creates botanically accurate watercolor paintings inspired by the region's native flora. Debons also teaches botanical painting and drawing at her studio and at local venues throughout the area. Her work has been exhibited locally, nationally and internationally, and her paintings have appeared on the covers of two books as well as in magazines and published illustrations.



Equipoise

Menka Desai

YEAR CREATED	2025
FINAL (HxWxD)	8x6 inches
UNFRAMED (HxWxD)	7x5 inches
MEDIUM	Gouache and embroidery on handmade paper
OPENING BID	\$680
VALUE	\$850
BUY NOW	\$1,700

Menka Desai is an architect-turned-full-time artist based in Portland, Oregon, and the creator behind the small art business Mantis Shrimp Monocles. Raised in India, Desai draws deeply from her cultural background, incorporating those influences into her vibrant mixed media works. She primarily works with gouache and embroidery on handmade paper and builds custom float frames in her home studio. In 2023, Desai presented her first solo exhibition at the Lan Su Chinese Garden, featuring nine botanical mixed media works. That same year, two of her artworks were selected for Portland's "Visual Chronicle of Portland" collection and are now housed at City Hall. In 2025, she presented a solo exhibition at the Multnomah Arts Center and participated in *Infinite Possibilities* at the Patricia Reser Center for the Arts in celebration of AANHPI Heritage Month. She later presented *Birds and Biomes*, a solo exhibition at Blind Insect Gallery in Portland.



Evening Call

Laura Donovan

YEAR CREATED	2026
FINAL (HxWxD)	21x17 inches
UNFRAMED (HxWxD)	20x16 inches
MEDIUM	Oil on canvas
OPENING BID	\$550
VALUE	\$675
BUY NOW	\$1,350

Laura Donovan is a painter known for her distinctive style of Western surrealism. Born on Florida's Space Coast, she spent summers on her grandparents' ranch in Colorado, where she developed a lifelong connection to the landscapes and mythology of the American West. After beginning her studies at the University of South Florida, she transferred to the Colorado Institute of Art, where she met her husband, Bill. Together, they built a successful marketing and design studio that operated for more than three decades. In 1999, Donovan and her family settled in Salida, Colorado, after relocating from northwest Montana. She now focuses full-time on fine art, creating paintings that explore the animals, landscapes and iconography of the West through a surreal and imaginative lens. Donovan was selected for the *Young Guns* exhibition at the National Western Art Show in 2026 and will return in 2027. Her work is represented by Broadmoor Galleries, Jace Romick Gallery and Wilde Meyer Gallery.



Friends

Dawn Emerson

YEAR CREATED	2024
FINAL (HxWxD)	21x21 inches
UNFRAMED (HxWxD)	13x16 inches
MEDIUM	Sumie ink
OPENING BID	\$1,350
VALUE	\$1,650
BUY NOW	\$3,300

Dawn Emerson is a mixed media and pastel artist based in Terrebonne, Oregon, where the High Desert landscape inspires her daily. She is known for expressive imagery featuring horses, birds of prey and Western landscapes, as well as her innovative approach to printmaking and layered mixed media techniques. Emerson is the author of *Pastel Innovations* and has produced several instructional videos focused on pastel and mixed media processes. Her work reflects a passion for experimentation, storytelling and capturing the movement and spirit of the natural world.



Waiting

Dawn Emerson

YEAR CREATED	2024
FINAL (HxWxD)	30x30 inches
UNFRAMED (HxWxD)	31x31 inches
MEDIUM	Oil on clayboard
OPENING BID	\$3,150
VALUE	\$3,700
BUY NOW	\$7,400

Dawn Emerson is a mixed media and pastel artist based in Terrebonne, Oregon, where the High Desert landscape inspires her daily. She is known for expressive imagery featuring horses, birds of prey and Western landscapes, as well as her innovative approach to printmaking and layered mixed media techniques. Emerson is the author of *Pastel Innovations* and has produced several instructional videos focused on pastel and mixed media processes. Her work reflects a passion for experimentation, storytelling and capturing the movement and spirit of the natural world.



Relic

Howard Fullmer

YEAR CREATED	2025
FINAL (HxWxD)	36x38 inches
UNFRAMED (HxWxD)	32x34 inches
MEDIUM	Reclaimed bullet brass on board
OPENING BID	\$1,850
VALUE	\$2,500
BUY NOW	\$5,000

Howard Fullmer is an artist whose work explores social and cultural tensions within contemporary life. Using reclaimed bullet brass collected from outdoor shooting ranges as both material and metaphor, he transforms objects associated with violence into works that encourage reflection and dialogue. The varied colors and tones in each piece result from the natural patina developed through time and exposure to the elements. Through careful sorting and arrangement, Fullmer recontextualizes these remnants into compositions that examine themes of transformation, meaning and change. Fullmer earned a Master of Fine Arts from the Vermont College of Fine Arts in 2004 and a Bachelor of Fine Arts in Illustration from Brigham Young University in 1994. Early in his career, he worked as a freelance illustrator in Los Angeles and Chicago, primarily in editorial and institutional markets. His work has received recognition from the Society of Illustrators, Communication Arts and exhibitions throughout the West. Fullmer has taught illustration at Utah Valley University since 2010.



The Green Warrior

Arturo Garcia

YEAR CREATED	2026
FINAL (HxWxD)	20x16 inches
UNFRAMED (HxWxD)	20x16 inches
MEDIUM	Oil on canvas
OPENING BID	\$1,200
VALUE	\$1,500
BUY NOW	\$3,000

Arturo Garcia is a full-time artist. His love for color gives his style a unique perspective on both the subject and his media of preference. Using palette knives, he applies robust layers of oil paint to canvas, creating an exciting interplay between abstraction and realism.



Nine Chiefs

Arturo Garcia

Arturo Garcia is a full-time artist. His love for color gives his style a unique perspective on both the subject and his media of preference. Using palette knives, he applies robust layers of oil paint to canvas, creating an exciting interplay between abstraction and realism.

YEAR CREATED	2026
FINAL (HxWxD)	20x16 inches
UNFRAMED (HxWxD)	20x16 inches
MEDIUM	Oil on canvas
OPENING BID	\$1,200
VALUE	\$1,600
BUY NOW	\$3,200



Echoes of an Inland Sea - Summer Lake

Anne Gibson

YEAR CREATED	2026
FINAL (HxWxD)	15x30 inches
UNFRAMED (HxWxD)	15x30 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$1,000
VALUE	\$1,125
BUY NOW	\$2,250

Raised in New Jersey with easy access to the cultural institutions of New York City, Anne Gibson pursued her lifelong dream of becoming an artist through a winding creative path. She earned a Bachelor of Arts in art history from Tufts University and later managed publications and marketing for the Worcester Art Museum. She also worked at a graphic design studio in Providence, Rhode Island, creating catalogs and promotional materials for museums, galleries and colleges. Gibson studied printmaking, drawing, design and typography at the School of Visual Arts, the School of the Museum of Fine Arts at Tufts University and the Rhode Island School of Design. After moving to Bend more than 30 years ago, Central Oregon's rivers, forests and trails became her inspiration. Working primarily in acrylic, Gibson exhibits at Tumalo Art Co. and Hood Avenue Art.



Painted Hills
Lindsay Gilmore

YEAR CREATED	2026
FINAL (HxWxD)	17x21 inches
UNFRAMED (HxWxD)	16x20 inches
MEDIUM	Acrylic and gouache on canvas
OPENING BID	\$1,750
VALUE	\$2,250
BUY NOW	\$4,500

Lindsay Gilmore is an artist living and working in Bend, Oregon, with her husband, Beau, and their two daughters, Miles and Emerson. She works in bold color, capturing the iconic landscapes of Central Oregon in acrylic and gouache on canvas. Gilmore is endlessly inspired by the colors and compositions she encounters while spending time in nature, and her goal is to capture the feeling of being in a place rather than simply seeing it. She is passionate about making her art accessible and affordable to those who connect with it. In addition to original works, she offers paper and canvas prints, embellished pieces, stickers, greeting cards and puzzles. Beyond private collections, Gilmore’s work can be found in more than 30 retail shops, as well as hospitals, hotels, apartment buildings, medical offices, businesses, vacation rentals and restaurants. She hopes her artwork transports viewers to beautiful places, evokes memories of cherished experiences and brings a sense of peace to their spaces.



Wood Beetle

Sean Goddard

Sean Goddard is a Canadian mixed media artist working in glass and metal. Living on beautiful Salt Spring Island, British Columbia, Goddard travels to a half dozen events a year, primarily in the Pacific Northwest, where he showcases collections of his insect sculptures.

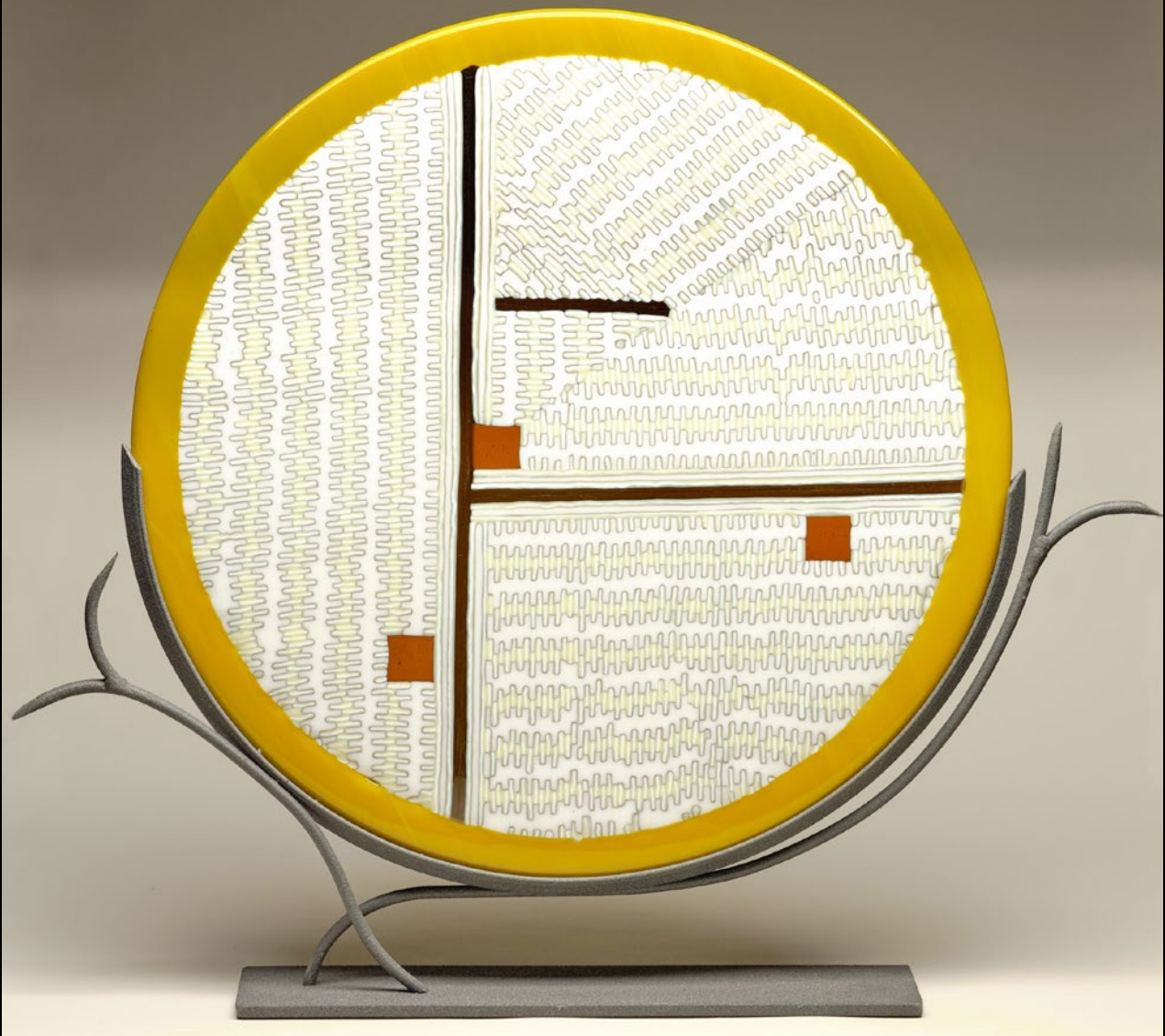
YEAR CREATED	2025
FINAL (HxWxD)	13x11x6 inches
UNFRAMED (HxWxD)	13x11x6 inches
MEDIUM	Glass and metal
OPENING BID	\$1,400
VALUE	\$2,200
BUY NOW	\$4,400



Abiquiu Plein Air
Terry Graves

YEAR CREATED	2024
FINAL (HxWxD)	15x19 inches
UNFRAMED (HxWxD)	11x14 inches
MEDIUM	Oil
OPENING BID	\$825
VALUE	\$1,100
BUY NOW	\$2,200

Terry Graves is an American painter whose passion for art began early in life, completing his first oil painting while in third grade. He studied at New Mexico Junior College and later earned a Bachelor of Fine Arts in painting from Texas Tech University. Based in Arizona, Graves has spent more than 36 years teaching art while maintaining an active painting practice. He works primarily in oils, though watercolor remains an important part of his artistic process. Inspired by the landscapes and architecture of the American Southwest, his paintings often depict scenes such as historic missions, weathered buildings and expansive Impressionist landscapes. Works including *Adobe Snow* and *Dark Winds* reflect both regional influences and his versatility across multiple media. In addition to creating and exhibiting his work, Graves has influenced generations of students through his decades as an educator. His paintings are represented by galleries throughout the Southwest, and he continues to accept commissions and participate in exhibitions.



Autumn Weave

Vicki Green

YEAR CREATED	2025
FINAL (HxWxD)	19x19x3 inches
UNFRAMED (HxWxD)	19x19x3 inches
MEDIUM	Fused glass
OPENING BID	\$875
VALUE	\$950
BUY NOW	\$1,900

Vicki Green's glass work began with stained glass over 40 years ago. She took a class at a local studio and was hooked. In 2004, Green traveled to Italy, where watching master glass artists at work and visiting renowned glass galleries sparked a new creative direction. After returning home, Green began studying the art of kiln-fused glass. Her work consists of functional pieces, for-display pieces, and a collection of whimsical yard art.



Just Beyond

Susan Gutting

YEAR CREATED	2026
FINAL (HxWxD)	16x40 inches
UNFRAMED (HxWxD)	12x36 inches
MEDIUM	Oil on linen
OPENING BID	\$3,000
VALUE	\$3,800
BUY NOW	\$7,600

Susan Gutting is an award-winning painter whose work focuses on the vast and varied landscapes of the American West. Her representational approach to fine art is informed by a year of study at the American Academy of Art College, a degree in art education, and numerous workshops throughout the Western United States. Gutting believes art is a universal language that speaks to the beauty of the world around us. She lives in the Inland Northwest with her husband, Randall, and enjoys annual painting adventures with her artist daughter, Abigail.

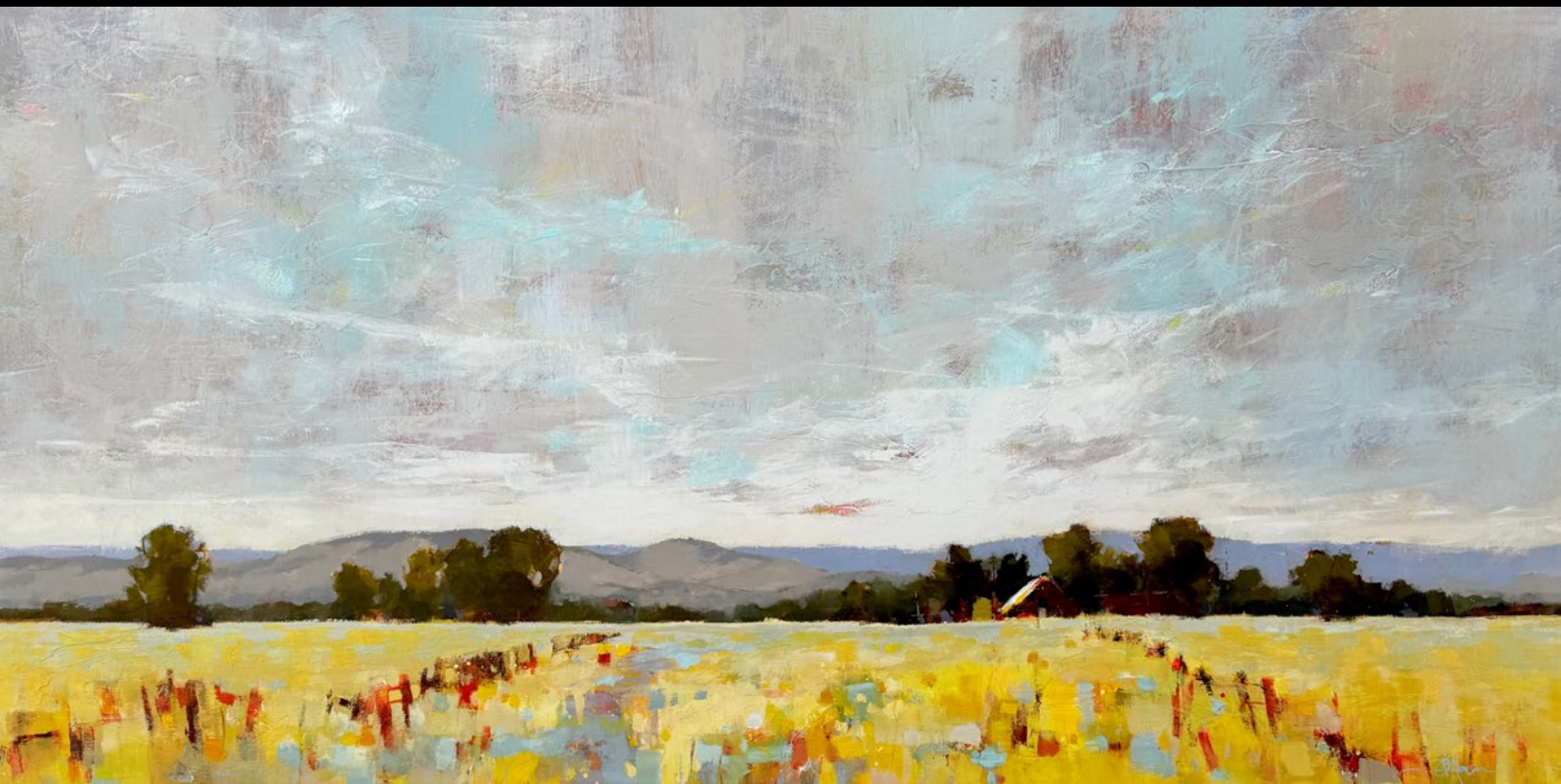


Swift Spirit

Kenna Hand

YEAR CREATED	2025
FINAL (HxWxD)	19x19 inches
UNFRAMED (HxWxD)	8x10 inches
MEDIUM	Mixed media
OPENING BID	\$100
VALUE	\$500
BUY NOW	\$1,000

Kenna Hand is an Oklahoma-based artist and educator whose work explores Western identity, memory and symbolism through a contemporary lens. With more than a decade of experience as a graphic designer and a multidisciplinary background in painting, photography and digital media, her work bridges fine art and design with a strong emphasis on texture, composition and narrative. Hand primarily works in acrylic, mixed media and printmaking, often focusing on animal forms and regional imagery that reflect both personal history and the cultural landscape of the American Southwest. Her artistic practice is deeply influenced by her upbringing and by her grandmother, an artist who first inspired her creative path. In addition to her studio practice, Hand teaches high school art and graphic design at Navajo Public Schools, where she mentors emerging artists and encourages creative thinking. Her professional experience also includes freelance design work for healthcare organizations and recognition within the design field, including contributions to nationally recognized publications. Through both teaching and studio work, Hand continues to develop a visual language that balances realism, abstraction and storytelling.



Melody of the Grasslands

Sarah B. Hansen

YEAR CREATED	2026
FINAL (HxWxD)	24x48 inches
UNFRAMED (HxWxD)	24x48 inches
MEDIUM	Acrylic and mixed media
OPENING BID	\$2,600
VALUE	\$3,000
BUY NOW	\$6,000

Award-winning artist and instructor Sarah B. Hansen has painted for over 30 years. Raised on a farm in southwestern Colorado, she developed a deep connection to the Rocky Mountain landscape that continues to shape her work. After moving to Oregon in 1987 and working in interior design, she began her artistic journey as a self-taught watercolor portraitist. Today, Hansen creates expressive mixed media landscapes, birds, and wildflowers from her studio in Terrebonne, capturing the spirit and energy of the natural world. Her work is collected both regionally and internationally, in private homes and hospitality spaces. She has exhibited at the Bowman, Favell, and High Desert museums, earning the Jury's Choice Award in the 2019 *Art in the West* exhibition. Hansen is represented by Tumalo Art Co. and Rickards Gallery in Oregon, and Cole Gallery in Washington. A dedicated teacher, she leads workshops locally and abroad. She is a member of the American Impressionist Society and a signature member of the Northwest Watercolor Society.



Old Juniper - Crooked River Grasslands Plein Air

Sarah B. Hansen

YEAR CREATED	2026
FINAL (HxWxD)	11x11 inches
UNFRAMED (HxWxD)	6x6 inches
MEDIUM	Acrylic
OPENING BID	\$425
VALUE	\$450
BUY NOW	\$900

Award-winning artist and instructor Sarah B. Hansen has painted for over 30 years. Raised on a farm in southwestern Colorado, she developed a deep connection to the Rocky Mountain landscape that continues to shape her work. After moving to Oregon in 1987 and working in interior design, she began her artistic journey as a self-taught watercolor portraitist. Today, Hansen creates expressive mixed media landscapes, birds, and wildflowers from her studio in Terrebonne, capturing the spirit and energy of the natural world. Her work is collected both regionally and internationally, in private homes and hospitality spaces. She has exhibited at the Bowman, Favell, and High Desert museums, earning the Jury's Choice Award in the 2019 *Art in the West* exhibition. Hansen is represented by Tumalo Art Co. and Rickards Gallery in Oregon, and Cole Gallery in Washington. A dedicated teacher, she leads workshops locally and abroad. She is a member of the American Impressionist Society and a signature member of the Northwest Watercolor Society.



Rural Majestic

Susan Luckey Higdon

YEAR CREATED	2025
FINAL (HxWxD)	24x24 inches
UNFRAMED (HxWxD)	24x24 inches
MEDIUM	Acrylic on birch
OPENING BID	\$1,400
VALUE	\$1,750
BUY NOW	\$3,500

A lifelong Oregonian, Susan Luckey Higdon is known for capturing the essence of the Pacific Northwest landscape, from mountain peaks and wild rivers to the movement and energy of water. Drawn to nature's chaos, her paintings explore the layered colors, patterns and textures she describes as "natural abstractions." More than 30 years ago, Higdon began painting with soft pastels during spare moments while working full-time as a graphic designer and raising two children. Initially motivated by the joy of intuitive creation, she later transitioned to acrylics, which allowed her to work on a larger scale while maintaining a spontaneous process. Through layering, scratching, rubbing and building color, her expressive, impressionistic compositions emerge organically. Higdon is a founding member of Tumalo Art Co. in Bend, Oregon, and served as the signature artist for the Deschutes River Conservancy RiverFeast event for more than a decade. Her work has been featured in *H2O*, *Bend Magazine* and Oregon Public Broadcasting's *Oregon Art Beat*.

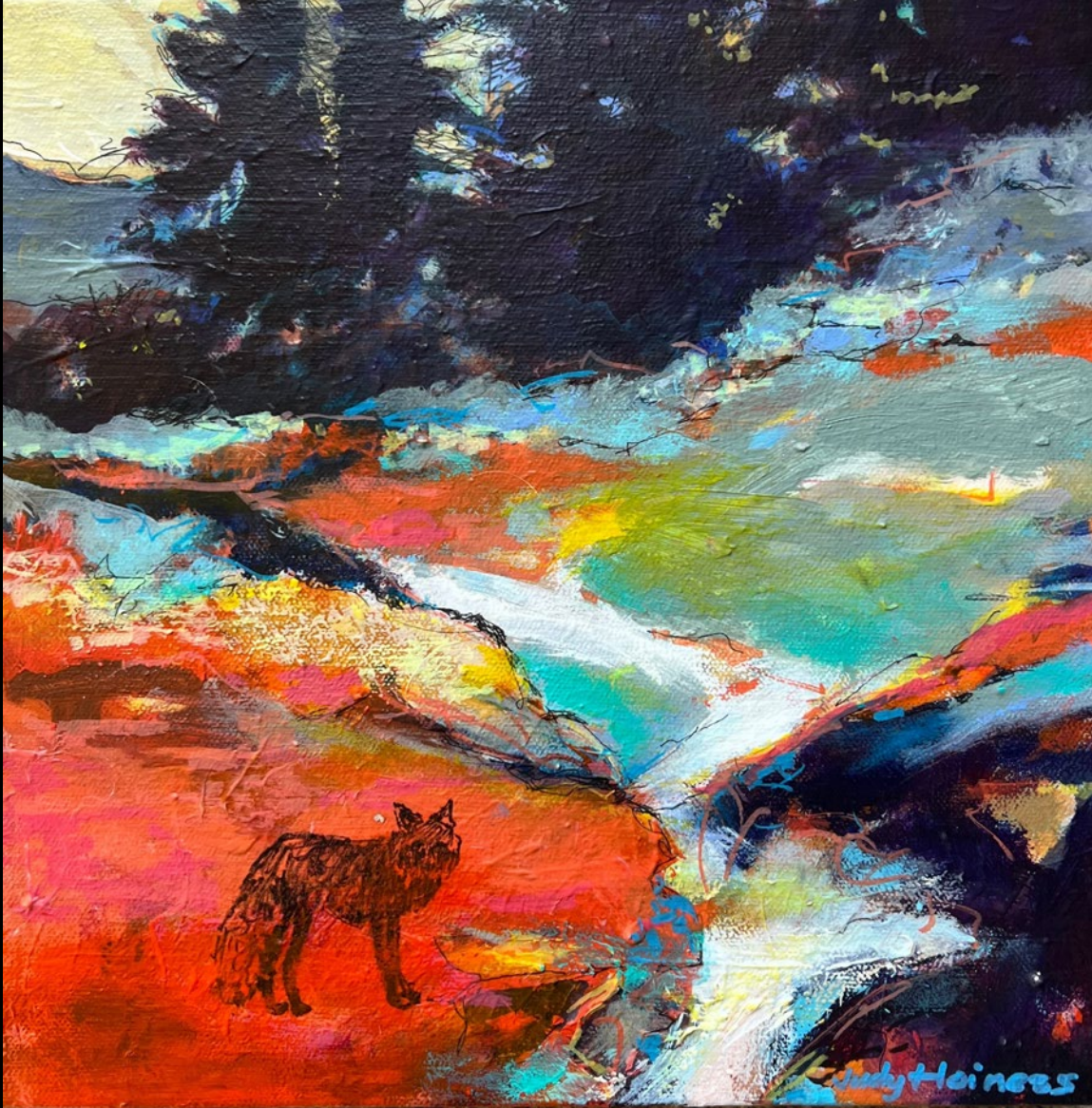


Last Light

Malena Hirschfeld

YEAR CREATED	2026
FINAL (HxWxD)	26x32 inches
UNFRAMED (HxWxD)	24x30 inches
MEDIUM	Acrylic on linen
OPENING BID	\$900
VALUE	\$1,200
BUY NOW	\$2,400

Malena Hirschfeld is an oil painter based in Lyons, Colorado, specializing in expressive depictions of horses and wildlife. Growing up riding horses and surrounded by the rugged beauty of the Rocky Mountains, she draws deep inspiration from the animals that share her landscape. For Hirschfeld, painting is not only about capturing an animal's form, but also its spirit and the untamed energy that connects all living things. Her work has been featured in exhibitions including the *Cowgirl Artists of America Art Show*, the *Western Spirit Art Show*, the *New Frontiers Show* in Cheyenne, Wyoming, and the *Young Guns Coors Western Art Show* in Denver. She also regularly participates in regional art festivals. Her paintings are represented by Western Stars Gallery, Tumbleweed Art Collective and The Old Gallery. Hirschfeld earned a bachelor's degree in art with an emphasis in painting from Colorado State University. She lives in Lyons with her husband and two children.

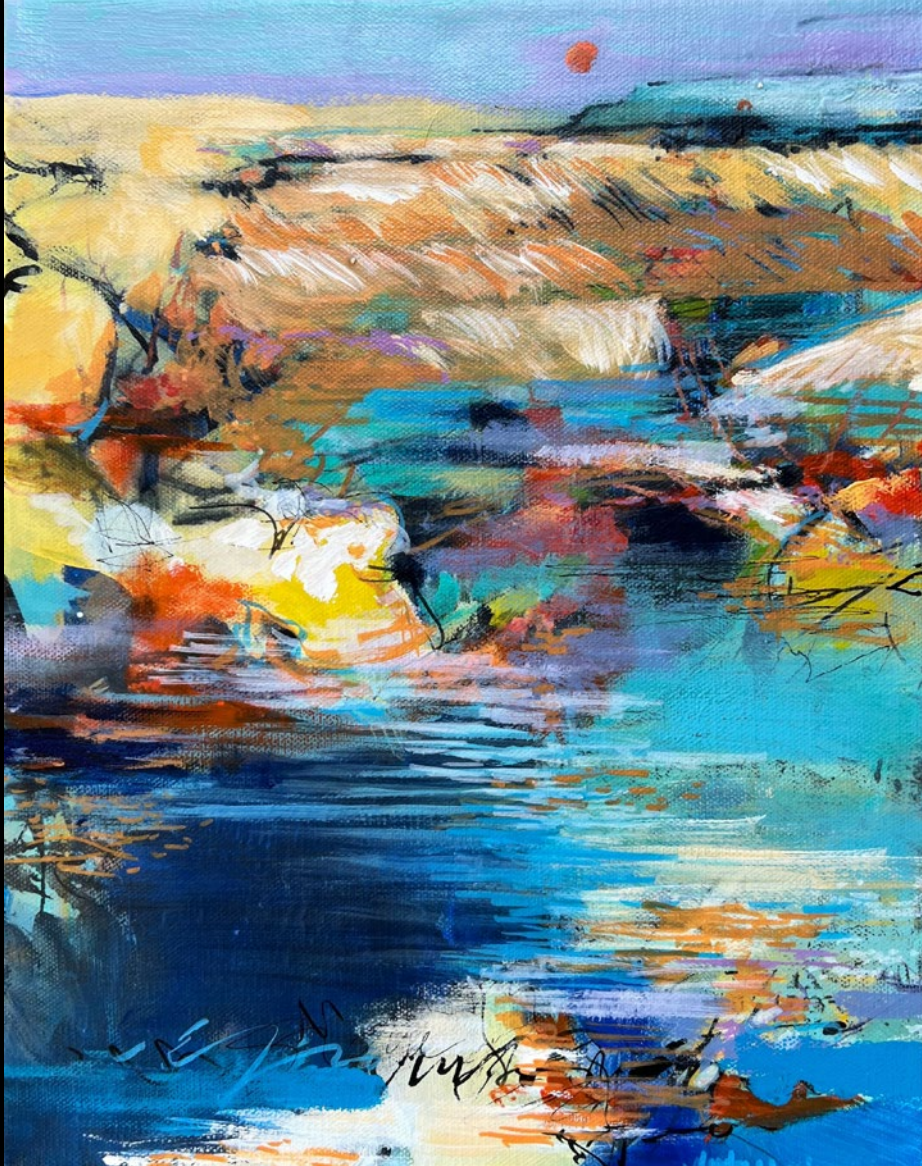


Fox Seeking Water in the Northern Great Basin

Judy Hoiness

YEAR CREATED	2026
FINAL (HxWxD)	12x12 inches
UNFRAMED (HxWxD)	12x12 inches
MEDIUM	Acrylic
OPENING BID	\$120
VALUE	\$325
BUY NOW	\$650

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements, contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of representational imagery. Hoiness taught at Central Oregon Community College for more than 30 years and has lived in Bend for 56 years.



Seeking Water in the Northern Great Basin #1

Judy Hoiness

YEAR CREATED	2026
FINAL (HxWxD)	14x11 inches
UNFRAMED (HxWxD)	14x11 inches
MEDIUM	Acrylic
OPENING BID	\$140
VALUE	\$350
BUY NOW	\$700

Judy Hoiness is a Bend artist and a fourth generation Oregonian. Her art advocates for the protection and preservation of wildlife and wild landscapes in Oregon and the Northwest. Her work is often described as abstract landscape that incorporates calligraphic marks, collage and mixed media using cloth and stitching. She combines abstract shapes with representational imagery to evoke the landscapes of the Northwest. Hoiness's work has garnered more than 50 awards in international, national and regional exhibitions. Her work has been featured in many art books and magazines. Explorative usage of watercolor and acrylic paint on paper, canvas and recycled cloth, combined with imaginative design elements, contribute to the artist's style, which reveals simplified and abstracted shapes played against areas of representational imagery. Hoiness taught at Central Oregon Community College for more than 30 years and has lived in Bend for 56 years.



High Desert God of Poetry and Inspiration

Todd Horton

Todd Horton works full time as an artist on his floating studio, creating work from a sense of place through the secret of making, where life lived and art made are one and the same.

YEAR CREATED	2026
FINAL (HxWxD)	24x24 inches
UNFRAMED (HxWxD)	24x24 inches
MEDIUM	Lightning struck tree charcoal, playa sediment and oil on canvas
OPENING BID	\$500
VALUE	\$900
BUY NOW	\$1,800



How to Craft a Poem

Todd Horton

Todd Horton works full time as an artist on his floating studio, creating work from a sense of place through the secret of making, where life lived and art made are one and the same.

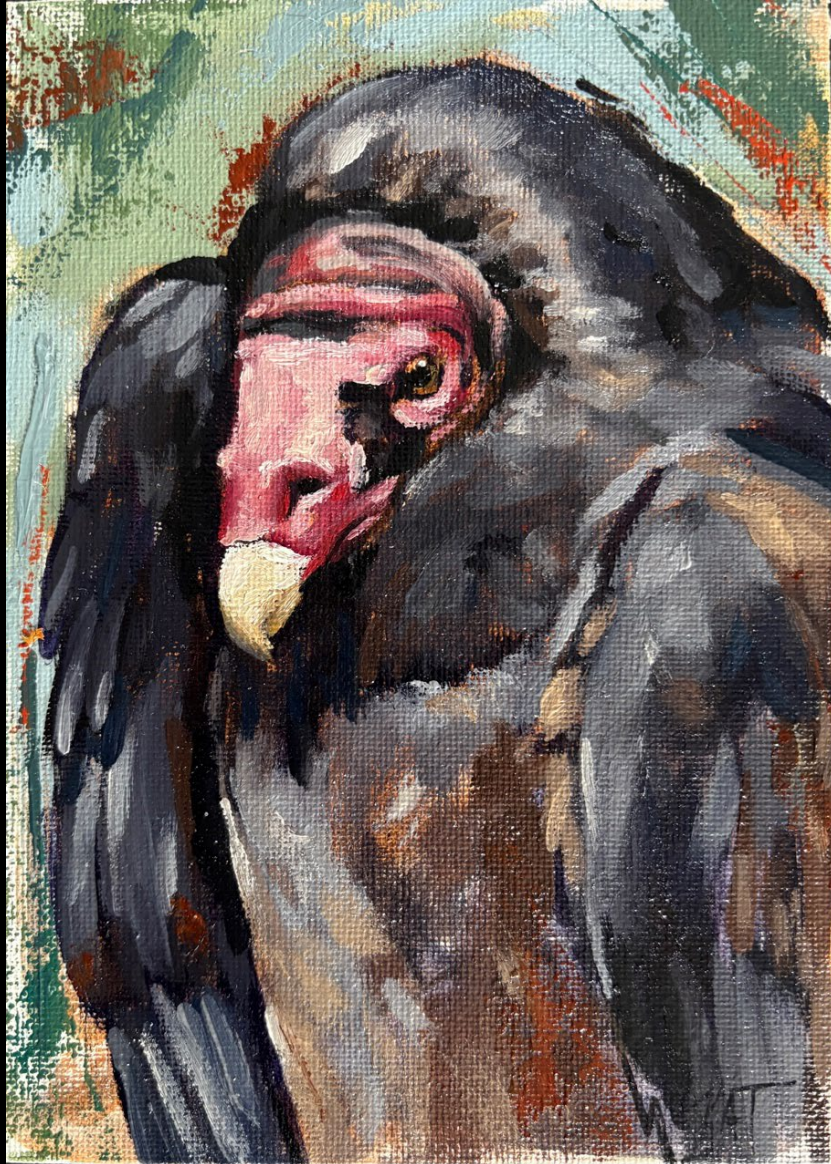
YEAR CREATED	2026
FINAL (HxWxD)	16x16 inches
UNFRAMED (HxWxD)	16x16 inches
MEDIUM	Oil on canvas
OPENING BID	\$250
VALUE	\$500
BUY NOW	\$1,000



Together Upon the Cosmic Bough
Todd Horton

Todd Horton works full time as an artist on his floating studio, creating work from a sense of place through the secret of making, where life lived and art made are one and the same.

YEAR CREATED	2026
FINAL (HxWxD)	10x10 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Oil and graphite on canvas
OPENING BID	\$180
VALUE	\$300
BUY NOW	\$600



Mister

Kat Houseman

YEAR CREATED	2025
FINAL (HxWxD)	14x11 inches
UNFRAMED (HxWxD)	7x5 inches
MEDIUM	Oil on canvas
OPENING BID	\$200
VALUE	\$275
BUY NOW	\$550

Kat Houseman is a professional artist based in Great Falls, Montana. She began creating wildlife-inspired work in the early 2000s and has exhibited throughout Montana and Washington. Houseman earned a Bachelor of Fine Arts degree from Montana State University. Working primarily in oil on canvas or panel, she uses a direct approach and expressive brushwork to capture the energy and character of her subjects. Her work is represented by FoR Fine Art. Houseman has participated in events including the Jackson Hole Fall Arts Festival, Plein Air Fest in Jackson, Wyoming, the OutWest Art Show and the C. M. Russell Museum exhibition.



She is Waiting

Kat Houseman

YEAR CREATED	2025
FINAL (HxWxD)	17x15 inches
UNFRAMED (HxWxD)	10x8 inches
MEDIUM	Oil on canvas
OPENING BID	\$400
VALUE	\$475
BUY NOW	\$950

Kat Houseman is a professional artist based in Great Falls, Montana. She began creating wildlife-inspired work in the early 2000s and has exhibited throughout Montana and Washington. Houseman earned a Bachelor of Fine Arts degree from Montana State University. Working primarily in oil on canvas or panel, she uses a direct approach and expressive brushwork to capture the energy and character of her subjects. Her work is represented by FoR Fine Art. Houseman has participated in events including the Jackson Hole Fall Arts Festival, Plein Air Fest in Jackson, Wyoming, the OutWest Art Show and the C. M. Russell Museum exhibition.



Deschutes Canyon Glow

Barbara Jaenicke

YEAR CREATED	2025
FINAL (HxWxD)	24x30 inches
UNFRAMED (HxWxD)	18x24 inches
MEDIUM	Oil
OPENING BID	\$1,950
VALUE	\$3,900
BUY NOW	\$7,800

Barbara Jaenicke's artistic journey began in her early teens, though she initially pursued studies in advertising, graphic design and marketing before realizing fine art could become a career. She first worked as an advertising art director and later as a corporate marketing communications manager before fully dedicating herself to painting in 2002. Working in oil and pastel, Jaenicke creates light-filled landscapes in an impressionistic, painterly style. Although most of her finished work is completed in the studio, her regular practice of painting outdoors allows her to capture an authentic sense of light and atmosphere. Born and raised in New Jersey, Jaenicke later lived in Atlanta, Georgia, before relocating with her family to Bend, Oregon, in 2015 in search of mountains and snowy landscapes to inspire her work. In addition to painting, she is a sought-after workshop instructor who teaches throughout the United States each year. Her work, instructional videos, tutorials, and workshops have earned a national following among landscape painters.



Topsy-Turvy

Ott Jones

YEAR CREATED	2023
FINAL (HxWxD)	13x10x4 inches
UNFRAMED (HxWxD)	13x10x4 inches
MEDIUM	Bronze
OPENING BID	\$2,275
VALUE	\$2,450
BUY NOW	\$4,900

Ott Jones is a professional sculptor whose 39-year career has produced a diverse body of wildlife and sporting sculpture. His work is included in prominent collections across the country, and he is an elected member of Allied Artists of America, the National Sculpture Society and the Society of Animal Artists. In 2022, Jones received the Gold Medal of Honor from Allied Artists of America for his otter monument, *River Rascals*. A lifetime of outdoor experiences and field study has given Jones a deep understanding of wildlife. Through his sculpture, he seeks to capture the form, movement and personality of his subjects while blending realism with artistic interpretation. Raised in Spokane, Washington, Jones developed an early love for wildlife, hunting and fishing. After attending Washington State University on a tennis scholarship, he traveled to Alaska, where working as a fishing guide and welder's helper helped shape his path toward sculpture. Jones lives in Bozeman, Montana, with his wife, Joan.



Corrals and Sky

Mary Davies Kerns

YEAR CREATED	2024
FINAL (HxWxD)	36x36 inches
UNFRAMED (HxWxD)	36x36 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$900
VALUE	\$3,000
BUY NOW	\$6,000

Mary Davies Kerns was born and raised in the High Desert and has worked as a professional artist for more than 30 years. Working primarily in acrylic on canvas, she often draws inspiration from the region's expansive skies, which serve as the focal point of many of her paintings. Kerns and her husband ranch in the southeastern corner of Oregon, where she is surrounded by the landscapes that inspire her work: basalt rimrock formations, sage-covered hills, cattle, horses and working dogs. Above all, it is the ever-changing sky and dramatic cloud formations that continue to captivate her imagination and influence her art.



Flora ad Fauna of Springs: Latitlatit-Walakwalak-Yamash

Nat Kirk

YEAR CREATED	2026
FINAL (HxWxD)	10x8x0.5 inches
UNFRAMED (HxWxD)	10x8x0.5 inches
MEDIUM	Yarn, smoked elk hide and seed beads
OPENING BID	\$1,700
VALUE	\$2,000
BUY NOW	\$4,000

Natalie Kirk is an enrolled member of the Confederated Tribes of Warm Springs. She began studying basketry in 1997 under master weaver Eraina Palmer and has since become an accomplished contemporary weaver and artist. Kirk has received numerous honors for her basketry, including Judges' Choice awards in 2000 and 2026. Her baskets are included in the collections of the Hallie Ford Museum of Art, the High Desert Museum, the Museum at Warm Springs, the Autry Museum of the American West, the Museum of Natural and Cultural History at the University of Oregon, and the Pacific Northwest College of Art. Her work has also been displayed at the New Zealand Embassy and was collected by author Sidney Sheldon. Kirk has taught basketry to students throughout her career and was recognized as a Featured Master Weaver by the Northwest Native American Basketweavers Association (NNABA) in 2000, 2020, and 2025.



Kuthla Alašik

Nat Kirk

YEAR CREATED	2025
FINAL (HxWxD)	3x6x11 inches
UNFRAMED (HxWxD)	3x6x11 inches
MEDIUM	Yarn, jute twine and cut-glass beads
OPENING BID	\$700
VALUE	\$1,000
BUY NOW	\$2,000

Natalie Kirk is an enrolled member of the Confederated Tribes of Warm Springs. She began studying basketry in 1997 under master weaver Eraina Palmer and has since become an accomplished contemporary weaver and artist. Kirk has received numerous honors for her basketry, including Judges' Choice awards in 2000 and 2026. Her baskets are included in the collections of the Hallie Ford Museum of Art, the High Desert Museum, the Museum at Warm Springs, the Autry Museum of the American West, the Museum of Natural and Cultural History at the University of Oregon, and the Pacific Northwest College of Art. Her work has also been displayed at the New Zealand Embassy and was collected by author Sidney Sheldon. Kirk has taught basketry to students throughout her career and was recognized as a Featured Master Weaver by the Northwest Native American Basketweavers Association (NNABA) in 2000, 2020, and 2025.



Yamash in Thunderbird of Nch'I Wana

Nat Kirk

CURATOR'S
CHOICE AWARD
WINNER

YEAR CREATED	2025
FINAL (HxWxD)	10x8x7 inches
UNFRAMED (HxWxD)	10x8x7 inches
MEDIUM	Yarn, smoked elk hide and seed beads
OPENING BID	\$1,700
VALUE	\$2,000
BUY NOW	\$4,000

Natalie Kirk is an enrolled member of the Confederated Tribes of Warm Springs. She began studying basketry in 1997 under master weaver Eraina Palmer and has since become an accomplished contemporary weaver and artist. Kirk has received numerous honors for her basketry, including Judges' Choice awards in 2000 and 2026. Her baskets are included in the collections of the Hallie Ford Museum of Art, the High Desert Museum, the Museum at Warm Springs, the Autry Museum of the American West, the Museum of Natural and Cultural History at the University of Oregon, and the Pacific Northwest College of Art. Her work has also been displayed at the New Zealand Embassy and was collected by author Sidney Sheldon. Kirk has taught basketry to students throughout her career and was recognized as a Featured Master Weaver by the Northwest Native American Basketweavers Association (NNABA) in 2000, 2020, and 2025.



Stellar's Jay

Wendy Klemperer

YEAR CREATED	2026
FINAL (HxWxD)	14x19x6 inches
UNFRAMED (HxWxD)	14x19x6 inches
MEDIUM	Steel and paint
OPENING BID	\$3,000
VALUE	\$4,000
BUY NOW	\$8,000

The daughter of two chemists, Wendy Klemperer developed interests in both science and art. After earning a B.A. in biochemistry from Harvard University, she moved to New York City to study art. Her sculptures, informed by the natural world, have been exhibited and collected throughout the United States. Her residencies include MacDowell in New Hampshire, the Skowhegan School of Painting & Sculpture, the Ucross Foundation, Sculpture Space, and international residencies in China. Her installations have been exhibited at Socrates Sculpture Park, the deCordova Sculpture Park and Museum and Brooklyn Bridge Park. Notable solo exhibitions include Coastal Maine Botanical Gardens, Maine Audubon, BIG Arts, Diehl Gallery and Red Fox Contemporary. Her exhibition *Wrought Taxonomies*, featuring 20 large-scale sculptures, remains on view at the Vanderbilt Museum through 2026. Her permanent public artworks are installed at sites including Portland International Jetport, Great Falls International Airport, SUNY Farmingdale, College of the Atlantic, the Governor Mario M. Cuomo Bridge Pedestrian Walkway and Pratt Institute. She lives and works in Brooklyn, New York, and Nelson, New Hampshire.



Prairie Thunder

Dave LaMure Jr.

YEAR CREATED	2026
FINAL (HxWxD)	14x9x9 inches
UNFRAMED (HxWxD)	14x9x9 inches
MEDIUM	Bronze lidded vessel
OPENING BID	\$4,200
VALUE	\$4,800
BUY NOW	\$9,600

Dave LaMure Jr. was born in Schurz, Nevada, in 1963 and discovered sculpture at age 12 when an uncle brought him a bag of clay. After earning a business degree from the University of Idaho in 1987, he chose a career in art and has spent more than three decades working from his studio in Idaho's Magic Valley, where the Great Basin meets the Snake River Canyon. An avid outdoorsman and former wilderness river guide on the Salmon River, LaMure draws inspiration from his experiences in nature. His bronze sculptures and wildlife vessels explore themes of life, death, connection and the natural world. Early in his career, actress Sophia Loren awarded him Best of Show, bringing national attention to his work. LaMure is an elected member of the National Sculpture Society and the Society of Animal Artists. His work is included in the collections of the Autry Museum of the American West, Eiteljorg Museum, Briscoe Western Art Museum and the Herrett Center for Arts and Science.



Time Moves in Circles

Gin Laughery

YEAR CREATED	2025
FINAL (HxWxD)	23x23 inches
UNFRAMED (HxWxD)	22x22 inches
MEDIUM	Monotype
OPENING BID	\$750
VALUE	\$1,250
BUY NOW	\$2,500

Gin Laughery is a Central Oregon artist known for her monotypes celebrating the landforms, light and atmospheric conditions of the High Desert. Her work reflects a deep appreciation for the region's unique landscapes and the ever-changing moods of the natural environment. Laughery studied printmaking with internationally recognized artist Royal Nebeker, whose influence helped shape her approach to the medium. Through the monotype process, she creates expressive works that capture both the beauty and spirit of place. Laughery prints and exhibits her work from her studio, where visits are available by appointment. Her artwork is also represented by Hood Avenue Art and exhibited through the Dry Canyon Arts Association and its Dry Canyon Community Arts Center.



Spring Storm, Pueblo Mountains

Megan Leedom

YEAR CREATED	2026
FINAL (HxWxD)	33x15x0.5 inches
UNFRAMED (HxWxD)	32x11 inches
MEDIUM	Mixed fiber: wool, organic cotton, and recycled silk
OPENING BID	\$280
VALUE	\$375
BUY NOW	\$750

Megan Leedom is a self-taught fiber artist based in Bend, Oregon. She began experimenting with fiber art in 2019 and has since turned her passion into a full-time career, exhibiting her work in regional galleries and completing large-scale commissions for private and commercial clients. Drawing inspiration from nature, Leedom creates handwoven wall hangings and contemporary interpretations of macramé. Each piece is one of a kind and handcrafted using natural fibers, including hand-spun and hand-dyed wool, organic cotton and recycled silk. She often incorporates natural elements such as found wood and copper into her work. An avid hiker and outdoor enthusiast, Leedom holds a degree in forestry and has completed several long-distance hikes across the United States and Europe. Much of her recent work is inspired by her journey along the Oregon Desert Trail, a 750-mile route through Oregon's High Desert, where the landscapes, textures and colors of the region continue to influence her artistic practice.



Portrait Study of Swallow

Jhenna Quinn Lewis

YEAR CREATED	2026
FINAL (HxWxD)	9x9 inches
UNFRAMED (HxWxD)	6x6 inches
MEDIUM	Oil on birch
OPENING BID	\$900
VALUE	\$1,200
BUY NOW	\$2,400

Jhenna Quinn Lewis (b. 1955, Chicago, Illinois) is an American oil painter known for her avian and still-life subjects. Her meditative compositions and meticulous realism blend the principles of Japanese wabi-sabi with a luminous quality reminiscent of the Dutch masters. Lewis is represented by galleries across the United States, including Meyer Gallery, Trailside Galleries and InSight Gallery. In Central Oregon, her work has been exhibited at Mockingbird Gallery. Her paintings are included in the permanent collections of the Leigh Yawkey Woodson Art Museum and the National Museum of Wildlife Art. Lewis is a Signature Member of the Society of Animal Artists and has been featured in publications including *Artists International*, *American Art Collector*, *Southwest Art*, *Western Art & Architecture* and *Oregon Art Beat*.

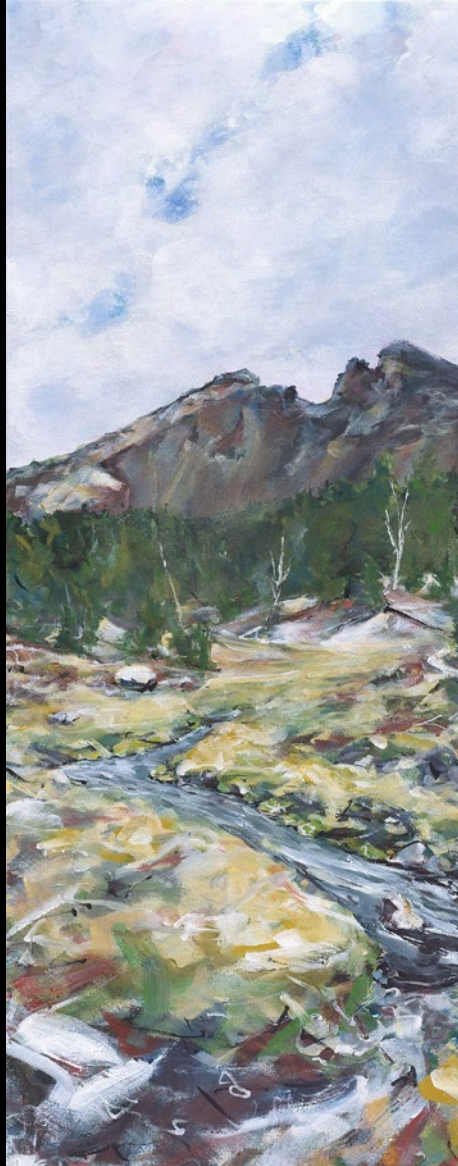


Transcendence

Gretha Lindwood

YEAR CREATED	2023
FINAL (HxWxD)	21x18 inches
UNFRAMED (HxWxD)	18x15 inches
MEDIUM	Soft pastel
OPENING BID	\$1,350
VALUE	\$1,750
BUY NOW	\$3,500

Gretha Lindwood creates pastel paintings using soft pastel sticks—pigments drawn from the earth—to record her impressions of the natural world. Working on sanded artist paper, she combines vibrant color and strong design, skills developed during a 30-year career as an illustrator and graphic designer. Often invited to participate in plein air and juried painting events, Lindwood has received numerous awards for her work. Honors include the President's Award at the Northwest Pastel Society International Open; First Place at the Laguna Plein Air Painters Association Best of Plein Air; People's Choice, Best Pastel, Mayor's Choice and Honorable Mention at the Carmel Art Festival; Best Waterscape and the Olympic National Park Superintendent's Award at Paint the Peninsula; People's Choice at the Favell Museum Art Show & Sale and the Pacific Northwest Plein Air Competition; First Place, the Mayor's Award and the Pat Tunks Award at the Lake Area Artists Show & Sale; Honorable Mention at the APS North Carolina Statewide Pastel Exhibition; Second Place at the Wallowa Arts Festival; and Honorable Mention at the Whidbey Island Plein Air Paint Out.



Broken Top

Emily Livengood

YEAR CREATED	2024
FINAL (HxWxD)	41x17 inches
UNFRAMED (HxWxD)	40x16 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$1,625
VALUE	\$1,800
BUY NOW	\$3,600

Emily Livengood creates acrylic and oil landscape paintings that seek to capture the emotion of experiencing the raw beauty of the High Desert. Her distinctive style blends impressionistic influences with a contemporary use of color, inviting viewers to pause, breathe and connect with the landscape on an emotional level. Livengood earned a Bachelor of Science degree from Iowa State University in 2001, completing studies in biological and pre-medical illustration as well as ecology. She later earned a doctorate in naturopathic medicine from Bastyr University in 2013 and currently practices in Bend, Oregon. Alongside her medical career, Livengood has continued to develop her artistic practice. She has participated in numerous exhibitions throughout the Pacific Northwest and studied drawing and painting at Gage Academy of Art. Her unique combination of artistic skill, ecological understanding and medical training informs paintings that not only depict the beauty of the landscape but also express the complex emotions and connections that places can inspire.



In Stride

Jack Ludlam

YEAR CREATED	2025
FINAL (HxWxD)	24x30 inches
UNFRAMED (HxWxD)	22x28 inches
MEDIUM	Film photography
OPENING BID	\$1,650
VALUE	\$2,750
BUY NOW	\$5,500

Jack Ludlam is a lens-based artist based in Denver, Colorado, whose work centers on medium-format film photography. Growing up in Ohio, he developed an early appreciation for the labor and dedication of those who work closely with the land, shaped by time spent on farms and firsthand exposure to the rhythms of agriculture. After relocating to Colorado 15 years ago, Ludlam focused much of his work on documenting ranching in the American West. His photography reflects long-term engagement with ranches across Colorado, Wyoming and South Dakota, built through ongoing collaborative relationships with the people and communities he photographs. Working across portraiture, still life and landscape, he creates images using natural light and often incorporates physical backdrops constructed on location. Through this deliberate and attentive approach, Ludlam seeks to honor the complexity, resilience and lived experience of contemporary ranching communities, offering an intimate perspective on the enduring connection between people, place and the natural world.



Assurance

Taylor Manoles

YEAR CREATED	2026
FINAL (HxWxD)	13x17 inches
UNFRAMED (HxWxD)	12x16 inches
MEDIUM	Oil
OPENING BID	\$800
VALUE	\$1,000
BUY NOW	\$2,000

Taylor Manoles is an oil painter based in Bend, Oregon. Born in Arizona and raised in Minnesota, she has experienced a wide range of landscapes that continue to inform her artistic vision. Her love of the outdoors and passion for painting led her to earn a degree in art education from North Dakota State University. After teaching middle school art for one year, Manoles chose to pursue her own artistic practice full time. Rich in color and texture, her landscape paintings explore themes of faith, place and the human experience. Through her work, she seeks to create moments of reflection and connection, offering viewers a sense of presence and refuge. Manoles exhibits her work throughout the Pacific Northwest and online. Her paintings have been featured in publications including *Artists & Illustrators* and on the cover of *Southwest Art*. In 2023, her painting *Painted Hills* received the Curator's Choice Award at *Art in the West* at the High Desert Museum.



Passing Through II

Taylor Manoles

YEAR CREATED	2026
FINAL (HxWxD)	49x37 inches
UNFRAMED (HxWxD)	48x36 inches
MEDIUM	Oil
OPENING BID	\$6,000
VALUE	\$8,000
BUY NOW	\$16,000

Taylor Manoles is an oil painter based in Bend, Oregon. Born in Arizona and raised in Minnesota, she has experienced a wide range of landscapes that continue to inform her artistic vision. Her love of the outdoors and passion for painting led her to earn a degree in art education from North Dakota State University. After teaching middle school art for one year, Manoles chose to pursue her own artistic practice full time. Rich in color and texture, her landscape paintings explore themes of faith, place and the human experience. Through her work, she seeks to create moments of reflection and connection, offering viewers a sense of presence and refuge. Manoles exhibits her work throughout the Pacific Northwest and online. Her paintings have been featured in publications including *Artists & Illustrators* and on the cover of *Southwest Art*. In 2023, her painting *Painted Hills* received the Curator's Choice Award at *Art in the West* at the High Desert Museum.



Alpine Solitude

Peter Mathios

YEAR CREATED	2026
FINAL (HxWxD)	31x41 inches
UNFRAMED (HxWxD)	30x40 inches
MEDIUM	Acrylic
OPENING BID	\$5,600
VALUE	\$7,500
BUY NOW	\$15,000

Peter Mathios is a wildlife artist from Oregon whose work is inspired by a life deeply rooted in the outdoors. Trail running, hiking, backpacking, hunting, fishing and skiing are not simply recreational pursuits but the foundation of an artistic practice shaped by firsthand experiences in nature. Each painting begins with direct observation of wildlife in its natural environment, creating a strong emotional connection to both subject and place. Working in a highly realistic style, Mathios focuses on light, texture and atmosphere to create compelling images of the natural world. Photographs are used as references for accuracy, while intuition guides the development of each composition, refining values and emphasizing key elements to achieve depth, balance and visual impact. While grounded in realism, his work seeks to capture more than physical appearance. Through careful observation and artistic interpretation, Mathios aims to convey the spirit of a moment and invite viewers into the scene. Ultimately, his paintings encourage a deeper connection to nature and a renewed appreciation for its quiet beauty.



The Messenger

Dee McBrien-Lee

YEAR CREATED	2025
FINAL (HxWxD)	22x22 inches
UNFRAMED (HxWxD)	20x20 inches
MEDIUM	Acrylic and mixed media
OPENING BID	\$800
VALUE	\$1,200
BUY NOW	\$2,400

Dee McBrien-Lee began painting in oils as a child under the guidance of her mother, a classical landscape artist. Raised on Long Island in a family that encouraged artistic expression, she later studied fine art at State University of New York at New Paltz. In 2010, McBrien-Lee launched her professional art career with the founding of the Red Chair Gallery, where she served as a managing partner and exhibiting artist through 2018. Since 2013, she has continued to expand her practice through classes and workshops focused on abstract art. Working primarily in acrylic and mixed media, she creates expressive, contemporary works that explore color, texture and composition. McBrien-Lee has participated in numerous juried exhibitions and has been represented by galleries on the Oregon Coast and beyond. Since 2019, she has been a member artist at Tumalo Art Co.



Wellspring

Jennifer McCaffrey

YEAR CREATED	2026
FINAL (HxWxD)	25x37 inches
UNFRAMED (HxWxD)	24x36 inches
MEDIUM	Oils and oil sticks on linen
OPENING BID	\$2,950
VALUE	\$4,200
BUY NOW	\$8,400

Jennifer McCaffrey is a Bend-based artist who believes beauty provides nourishment through both the joyful and challenging seasons of life. A former dancer, she is drawn to movement as the central theme of her work, striving to create paintings that feel vibrant and alive. Her process often begins with the interaction of color on canvas, evolving into either abstract compositions or landscape-inspired forms. McCaffrey first studied art at Wake Forest University and later built a career as a reconstructive surgery physician assistant while continuing to paint whenever possible. Her artistic practice reflects both a disciplined creative process and a deep appreciation for the natural world. A mother of four, trail runner, music enthusiast and self-described popcorn connoisseur, McCaffrey finds inspiration in the landscapes of Central Oregon. When she is not in the studio, she can often be found exploring remote places, drawing creative energy from the region's beauty and wide-open spaces.



Bufflehead

Lloyd McMullen

YEAR CREATED	2026
FINAL (HxWxD)	14x7x3 inches
UNFRAMED (HxWxD)	14x7x3 inches
MEDIUM	Found object mixed media
OPENING BID	\$1,200
VALUE	\$2,400
BUY NOW	\$4,800

Lloyd McMullen was born and raised on Oregon's west side, growing up along the shores of Blue Lake. A second-generation Oregonian, she has spent much of her life on both sides of the Cascade Range, experiences that continue to inform her artistic practice. Today, McMullen scavenges the High Desert for industrial castoffs and found materials, incorporating them into mixed media works that explore themes of transformation, adaptation and resilience in a changing world. Her three-dimensional paintings and sculptures have been featured in invitational, group and solo exhibitions from New York and Seattle to Texas and throughout Oregon. Her public artworks include a mixed media owl mural located in Bend's Gasoline Alley. A longtime arts advocate, McMullen has been involved with the Regional Arts & Culture Council, Central Oregon Arts Association, Atelier 6000 and Scalehouse. She was also a founding member of Artists Local 101 and helped create *Trashformations*, a community art event challenging participants to create artwork from salvaged materials.



Amthine

David Mensing

YEAR CREATED	2026
FINAL (HxWxD)	15x15 inches
UNFRAMED (HxWxD)	12x12 inches
MEDIUM	Oil on canvas
OPENING BID	\$900
VALUE	\$1,200
BUY NOW	\$2,400

David Mensing grew up in Iowa and moved west as a young man. He now lives in Sisters, Oregon, with his wife and their three children. Mensing's background in architecture contributes to the strong design and structure evident throughout his paintings. Before becoming a full-time artist, he worked professionally as a camp director and certified whitewater rafting guide. Mensing's paintings are featured in collections and exhibitions across the United States and internationally. Viewing each painting as a complete statement, he carefully considers every aspect of its presentation, including titles that reflect the character and spiritual foundation of the work. He graduated from California Polytechnic State University and has studied extensively with artist Robert Moore. His work has been featured in numerous publications through cover images and feature articles. Recent national honors include the Award of Excellence from *Southwest Art's* Icons of the West and Best of Show at Art & Soul.



Kingfisher Fuge

James G. Moore

YEAR CREATED	2025
FINAL (HxWxD)	16x12x6 inches
UNFRAMED (HxWxD)	16x12x6 inches
MEDIUM	Bronze
OPENING BID	\$2,500
VALUE	\$3,800
BUY NOW	\$7,600

James G. Moore of Wenatchee, Washington, left a 15-year career teaching art in public schools to become a full-time sculptor in 2007. Since then, he has earned recognition for his award-winning bronze and mixed media sculptures. Moore is especially known for his bronze garden bells, which combine western wildlife themes with an Asian-inspired aesthetic. His work reflects a passion for creating art that is both beautiful and functional, encouraging viewers to engage with it in a physical and interactive way. Moore and his wife live in Wenatchee, where they maintain a studio, care for their pets and enjoy spending time with family, friends and the outdoors that continue to inspire his work.



Light Across the Canyons

Joe A. Oakes

YEAR CREATED	2025
FINAL (HxWxD)	18x18 inches
UNFRAMED (HxWxD)	18x18 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$1,150
VALUE	\$1,500
BUY NOW	\$3,000

Joe A. Oakes is a landscape artist whose vibrant interpretations of the American West blend traditional and contemporary influences. Drawing inspiration from the region's beauty and enduring spirit, he transforms familiar landscapes into vivid, expressive compositions. His signature use of bold oranges and deep violet shadows reflects a strong connection to the natural world and creates a distinctive visual language. Inspired by nature from an early age, Oakes began his artistic journey as a curious and observant child. Although he earned a Bachelor of Fine Arts degree in graphic design, he is largely self-taught as a painter. His dedication to refining his craft is evident in his masterful use of acrylic paint and dry-brush techniques, which create rich texture and a subtle illusion of blended color. Oakes has earned recognition for his ability to translate the beauty of the Southwest into compelling visual narratives. His work has received numerous awards and top honors in juried exhibitions and competitions at museums and galleries. Through his paintings, Oakes continues to share his reverence for nature while expanding the reach of his distinctive vision of the Western landscape.



Woven Below

Ashley Cascade Paggi

YEAR CREATED	2025
FINAL (HxWxD)	32x12 inches
UNFRAMED (HxWxD)	30x10 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$1,875
VALUE	\$2,500
BUY NOW	\$5,000

Ashley Paggi of Ash Cascade Design is a Central Oregon artist and mother whose work is shaped by the handmade traditions of the women in her family, as well as the landscapes and color-soaked rhythms of the Pacific Northwest. Her imagery draws inspiration from the Cascade Mountains—rustic florals, wildlife, volcanic peaks, alpine lakes and everyday family adventures—translated through a bold, intuitive style that bridges her background in design with a tactile, expressive approach. After a 15-year career as a graphic designer for national brands including Pottery Barn and The Weather Channel, Paggi transitioned into fine art and textile design. She is a licensed artist whose work includes multiple fabric collections and collaborations spanning home goods and apparel. Her work has been featured in *Art in the West* at the High Desert Museum, *Bend Magazine* and other national publications. Through her artwork, Paggi celebrates the beauty, wonder and everyday experiences that define life in the Pacific Northwest.



Work Break

Kyle Paliotto

YEAR CREATED	2026
FINAL (HxWxD)	18x14 inches
UNFRAMED (HxWxD)	16x12 inches
MEDIUM	Oil on gessoes board
OPENING BID	\$900
VALUE	\$1,750
BUY NOW	\$3,500

Kyle Paliotto is an oil painter who draws inspiration from the rustic landscapes of northern Idaho. He seeks out rural scenes that reflect an earlier era, when people and the land existed in closer harmony. His style blends the expressive qualities of Impressionism with the discipline and craftsmanship of traditional representational painting. Painting en plein air is an essential part of Paliotto's process, allowing him to study light, color and atmosphere firsthand. While field studies inform his work, the majority of each painting is developed in the studio, where he refines his compositions and explores deeper artistic expression. A nationally exhibiting artist, Paliotto shows his work in galleries and events across the country, from California to South Carolina. His paintings have been featured in *Southwest Art*, *Western Art Collector* and regional publications. In addition to his studio practice, he teaches weekly art classes and workshops, sharing his passion for painting with students of all levels. Paliotto lives in northern Idaho with his wife, Rebecca, and their children, Vincent and Sophia.



Juniper Paradox II: 60,000

Elizabeth Palmer

YEAR CREATED	2026
FINAL (HxWxD)	37x25 inches
UNFRAMED (HxWxD)	30x20 inches
MEDIUM	Oil relief ink on handmade mulberry paper
OPENING BID	\$950
VALUE	\$1,200
BUY NOW	\$2,400

Elizabeth Palmer is an Oregon-based artist whose work explores the intersections of ecology, landscape and time. Focusing on trees as living records, she examines how they embody ecological relationships and environmental history across centuries. Her work is currently featured in *Forest: Hope Through Innovation* at the World Forestry Center. Through her *Forestry* series, Palmer creates large-scale prints from downed trees, using natural wood blocks that she prepares through hand planing, sanding, carving and controlled burning. Working with relief inks and fine handmade papers, she captures the intricate textures of tree rings as visual records of climate change, wildfire history and ecosystem transformation throughout the American West. Palmer's artistic practice is informed by a background in natural resource science, combining ecological knowledge with printmaking techniques including relief printing and gyotaku-inspired methods. Each work bridges scientific observation and visual experience, encouraging viewers to see trees not as static forms but as dynamic systems of memory, resilience and interconnection.



Blueberry Dude II

Liz Park

YEAR CREATED	2025
FINAL (HxWxD)	10x10 inches
UNFRAMED (HxWxD)	8x8 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$450
VALUE	\$575
BUY NOW	\$1,150

Liz Park is a wildlife artist originally from Hershey, Pennsylvania. She pursued art from an early age and earned a Bachelor of Fine Arts in painting from the Savannah College of Art and Design in 2006. After graduation, she moved to Jackson Hole, Wyoming, where she worked as a horse wrangler on a guest ranch for several years. It was there that the foundations of her career as a contemporary Western wildlife artist began to take shape. The landscapes and wildlife of the Greater Yellowstone region remain a primary source of inspiration for Park's work. She works primarily in acrylic on canvas and varnished wood panels, while also creating watercolor paintings and graphite drawings on toned paper. In 2017, Park relocated to the Pacific Northwest, where new landscapes and wildlife have further expanded her artistic perspective. She currently lives north of Seattle and regularly exhibits her work at festivals, invitational exhibitions and events throughout the West. Park is represented by galleries in Washington and Montana.



Serenade

David Sherwin Parker

YEAR CREATED	2026
FINAL (HxWxD)	22x26 inches
UNFRAMED (HxWxD)	16x20 inches
MEDIUM	Oil on canvas
OPENING BID	\$2,200
VALUE	\$6,500
BUY NOW	\$13,000

David Sherwin Parker was trained from childhood by his mother, artist Eileen Doolittle, and later studied art at the University of Colorado under Frank Sampson. He began his professional career as an illustrator for CBS News and went on to create artwork promoting Red Rocks, two Grammy Awards, the New York City Marathon and numerous other high-profile events. Parker has presented solo exhibitions in galleries throughout the American West, as well as in New York, Chicago, Atlanta and Las Vegas. His work has been featured at the Booth Western Art Museum, the C. M. Russell Museum and the Madden Gallery at the Museum of Outdoor Arts. His paintings are on permanent display at the The James Museum of Western & Wildlife Art and are included in distinguished private collections around the world. Inspired by the Impressionist masters, including Claude Monet, Vincent van Gogh and Paul Gauguin, Parker describes himself as a colorist. As he explains, “I use the vibrant primary colors of my trademark palette to positively influence human emotions.”



Together

Lauris Phillips

YEAR CREATED	2026
FINAL (HxWxD)	14x14 inches
UNFRAMED (HxWxD)	8x8 inches
MEDIUM	Handmade watercolor on clayboard
OPENING BID	\$1,400
VALUE	\$1,800
BUY NOW	\$3,600

Lauris Phillips grounds her work in science and direct engagement with the natural world, combining careful study of her subjects with materials collected in the field. Her crane imagery is informed by years of hands-on work at the Modoc National Wildlife Refuge, an important nesting and migration site for Greater Sandhill Cranes. Since 2016, she has assisted with crane banding, nest surveys and field research, contributing thousands of hours of observation that inform both her imagery and artistic process. Using source photographs and materials gathered onsite, Phillips creates paintings that reflect a deep understanding of crane behavior and habitat. Her work has been exhibited at the High Desert Museum, the Albuquerque Museum, and in solo exhibitions in New Mexico. In 2025, she received both the People's Choice Award and Juror's Second Place Award at the Lodi Sandhill Crane Festival. Born in La Jolla, California, Phillips studied fine art at the University of California, Santa Cruz and the University of Washington. She lives and works in Santa Fe, New Mexico.



Smith Rock

Susan Porteous

YEAR CREATED	2026
FINAL (HxWxD)	12x15 inches
UNFRAMED (HxWxD)	11x14 inches
MEDIUM	Letterpress print on paper
OPENING BID	\$160
VALUE	\$200
BUY NOW	\$400

Susan Porteous grew up in the United Kingdom and earned a Bachelor of Arts degree from the University of Leeds before moving to the United States, where she completed a Master of Fine Arts degree at California State University, Long Beach. Since 2011, Porteous has owned and operated Green Bird Press, a letterpress printing and bookbinding studio based in Bend, Oregon, within The Workhouse. She draws inspiration from everyday experiences, including walks among the trees, observing birds in her backyard and conversations shared with friends and family. This series of prints is based on local landscapes and locations. Drawn in the style of traditional wood engravings, each image is printed by hand on a vintage printing press using multiple layers of translucent inks that overlap to create depth, texture and color. Through this meticulous process, Porteous combines contemporary subject matter with historic printmaking techniques.



Todd Lake

Susan Porteous

YEAR CREATED	2026
FINAL (HxWxD)	15x12 inches
UNFRAMED (HxWxD)	14x11 inches
MEDIUM	Letterpress print on paper
OPENING BID	\$160
VALUE	\$200
BUY NOW	\$400

Susan Porteous grew up in the United Kingdom and earned a Bachelor of Arts degree from the University of Leeds before moving to the United States, where she completed a Master of Fine Arts degree at California State University, Long Beach. Since 2011, Porteous has owned and operated Green Bird Press, a letterpress printing and bookbinding studio based in Bend, Oregon, within The Workhouse. She draws inspiration from everyday experiences, including walks among the trees, observing birds in her backyard and conversations shared with friends and family. This series of prints is based on local landscapes and locations. Drawn in the style of traditional wood engravings, each image is printed by hand on a vintage printing press using multiple layers of translucent inks that overlap to create depth, texture and color. Through this meticulous process, Porteous combines contemporary subject matter with historic printmaking techniques.



Desert Gardening (Kit Fox)

Jessi PrinciOTTO

YEAR CREATED	2026
FINAL (HxWxD)	11x11 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$565
VALUE	\$750
BUY NOW	\$1,500

Jessi PrinciOTTO is a portrait and figurative painter based in Bend, Oregon. Born and raised in New York City, she studied art from an early age and earned a degree in fine art from Binghamton University. She also studied graphic design and illustration at the School of Visual Arts and New York Institute of Technology. Throughout her career, PrinciOTTO has worked as a graphic designer and illustrator. Today, she leads the marketing and communications team for a nonprofit organization dedicated to advocating for the rights of animals and people. Living and painting in the High Desert of Central Oregon provides continual inspiration for her work, particularly through observing the connections between living beings and their environments. PrinciOTTO began painting with gouache in college, later worked in oils and now primarily paints with acrylics, including slow-drying acrylic paints. She lives in Bend with her husband and two adopted dogs.



Night Shift Balancing (Great Horned Owl)

Jessi PrinciOTTO

YEAR CREATED	2026
FINAL (HxWxD)	19x25 inches
UNFRAMED (HxWxD)	18x24 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$1,125
VALUE	\$1,500
BUY NOW	\$3,000

Jessi PrinciOTTO is a portrait and figurative painter based in Bend, Oregon. Born and raised in New York City, she studied art from an early age and earned a degree in fine art from Binghamton University. She also studied graphic design and illustration at the School of Visual Arts and New York Institute of Technology. Throughout her career, PrinciOTTO has worked as a graphic designer and illustrator. Today, she leads the marketing and communications team for a nonprofit organization dedicated to advocating for the rights of animals and people. Living and painting in the High Desert of Central Oregon provides continual inspiration for her work, particularly through observing the connections between living beings and their environments. PrinciOTTO began painting with gouache in college, later worked in oils and now primarily paints with acrylics, including slow-drying acrylic paints. She lives in Bend with her husband and two adopted dogs.



Cranes

Estelle L. Roberge

YEAR CREATED	2026
FINAL (HxWxD)	15x17 inches
UNFRAMED (HxWxD)	10x12 inches
MEDIUM	Collage: lithography and solar plate
OPENING BID	\$1,300
VALUE	\$1,600
BUY NOW	\$3,200

Estelle L. Roberge is a mixed media artist whose recent collages explore the relationships between photography, paint, textiles and found materials. Drawing inspiration from both wilderness landscapes and everyday surroundings, she combines studio-created photographs, papers and textures into layered compositions that shift between abstraction and representation. References to tree bark, moss, feathers, fabric and natural forms emerge through the interplay of materials, creating works that suggest movement, memory and transformation. Born in Maine, Roberge was the sixth of nine children and grew up in a Franco-American, Irish-Canadian household. She studied at the Maine College of Art & Design and the University of Southern Maine before moving west. She began her teaching career at Navajo Community College and later earned an MFA in painting from Idaho State University, where her work focused on the desert landscapes of southern Utah. After teaching in Maine and Utah, she settled in New Mexico, where she continues to live and work.



Ducks in a Row

Stefan Savides

YEAR CREATED	2023
FINAL (HxWxD)	4x20x6 inches
UNFRAMED (HxWxD)	4x20x6 inches
MEDIUM	Cast bronze
OPENING BID	\$3,500
VALUE	\$3,600
BUY NOW	\$7,200

Stefan Savides has built a lifelong career as an artist guided by a deep connection to the natural world. Rather than following a conventional path, he has dedicated his work to exploring the beauty, wisdom and inspiration found in nature. Birds, in particular, have remained a constant source of fascination and serve as a unifying theme throughout his artistic practice. Savides' work reflects decades of observation and engagement with the natural environment. Through his art, he seeks to convey both the visual beauty and deeper significance of the subjects that inspire him. His distinctive body of work is rooted in a lifelong commitment to creativity, curiosity and the lessons found in the natural world. His artwork can be found in public installations, museum collections and galleries throughout the United States.



Mighty Might

Stefan Savides

YEAR CREATED	2025
FINAL (HxWxD)	17x19x8 inches
UNFRAMED (HxWxD)	17x19x8 inches
MEDIUM	Cast bronze
OPENING BID	\$3,200
VALUE	\$3,200
BUY NOW	\$6,400

Stefan Savides has built a lifelong career as an artist guided by a deep connection to the natural world. Rather than following a conventional path, he has dedicated his work to exploring the beauty, wisdom and inspiration found in nature. Birds, in particular, have remained a constant source of fascination and serve as a unifying theme throughout his artistic practice. Savides' work reflects decades of observation and engagement with the natural environment. Through his art, he seeks to convey both the visual beauty and deeper significance of the subjects that inspire him. His distinctive body of work is rooted in a lifelong commitment to creativity, curiosity and the lessons found in the natural world. His artwork can be found in public installations, museum collections and galleries throughout the United States.



DNA

Sandra Schultz

YEAR CREATED	2026
FINAL (HxWxD)	26x20 inches
UNFRAMED (HxWxD)	24x18 inches
MEDIUM	Oil on canvas
OPENING BID	\$1,900
VALUE	\$2,500
BUY NOW	\$5,000

Sandra J. Schultz is an American wildlife painter working primarily in oil and watercolor. Raised in Wisconsin, her artistic foundation is rooted in the landscapes and wildlife of the Upper Midwest, where she developed a lifelong connection to the natural world. A retired wildlife biologist, Schultz brings a scientific perspective to her artwork, informed by close attention to anatomy, behavior and ecological accuracy. Although self-taught as an artist, her practice has been shaped by decades of field observation, independent study and a disciplined studio routine. Her paintings often focus on animals emerging from atmospheric space rather than detailed environments, allowing each subject to stand as an individual presence rather than a narrative element within a larger scene. Through this approach, Schultz emphasizes the character and essence of the animals she portrays. Her work has been exhibited in regional and national wildlife art exhibitions and is included in private collections throughout the United States. Schultz lives in the foothills of California's Sierra Nevada, where daily encounters with wildlife continue to inspire her work.



Little White Dove

Sandra Schultz

YEAR CREATED	2026
FINAL (HxWxD)	19x17 inches
UNFRAMED (HxWxD)	18x15 inches
MEDIUM	Oil on canvas
OPENING BID	\$2,000
VALUE	\$2,500
BUY NOW	\$5,000

Sandra J. Schultz is an American wildlife painter working primarily in oil and watercolor. Raised in Wisconsin, her artistic foundation is rooted in the landscapes and wildlife of the Upper Midwest, where she developed a lifelong connection to the natural world. A retired wildlife biologist, Schultz brings a scientific perspective to her artwork, informed by close attention to anatomy, behavior and ecological accuracy. Although self-taught as an artist, her practice has been shaped by decades of field observation, independent study and a disciplined studio routine. Her paintings often focus on animals emerging from atmospheric space rather than detailed environments, allowing each subject to stand as an individual presence rather than a narrative element within a larger scene. Through this approach, Schultz emphasizes the character and essence of the animals she portrays. Her work has been exhibited in regional and national wildlife art exhibitions and is included in private collections throughout the United States. Schultz lives in the foothills of California's Sierra Nevada, where daily encounters with wildlife continue to inspire her work.



Morning Catch

Rebecca Reed Sentgeorge

YEAR CREATED	2025
FINAL (HxWxD)	18x15 inches
UNFRAMED (HxWxD)	11x8 inches
MEDIUM	Gouache on Stonehenge paper
OPENING BID	\$200
VALUE	\$250
BUY NOW	\$500

Rebecca Reed Sentgeorge is an Oregon-based artist working in watercolor, gouache, acrylic, mixed media and printmaking. Born in Idaho and raised in California, she has spent much of her life in the American West, where its landscapes and wildlife continue to inspire her work. Sentgeorge earned a Bachelor of Arts in Art from San José State University and pursued additional graduate studies there. She spent much of her career teaching art in rural and small-town Oregon communities and also worked for 12 years as an international educator. Her work ranges from expansive landscapes to intimate animal studies, combining careful observation with a spirit of experimentation. She has exhibited throughout Oregon and internationally in Japan, China and Australia, and has received multiple awards in juried exhibitions sponsored by the Watercolor Society of Oregon. Sentgeorge is a member of the Watercolor Society of Oregon, the Northwest Watercolor Society, the Dry Canyon Arts Association and the High Desert Art League. She is represented by Hood Avenue Art.



Cho-Ock's Medicine

Vicki Shuck

YEAR CREATED	2023
FINAL (HxWxD)	27x18 inches
UNFRAMED (HxWxD)	20x11 inches
MEDIUM	Gouache on illustration board
OPENING BID	\$1,575
VALUE	\$2,100
BUY NOW	\$4,200

Vicki Shuck is a multimedia artist whose vibrant and colorful work explores themes ranging from her faith tradition to her Indigenous heritage. An enrolled member of the Klamath Tribes, she primarily works in gouache, creating images that bring the stories, traditions and cultural knowledge of her Modoc heritage to life. Raised in the homeland of her ancestors in south-central Oregon, Shuck draws continual inspiration from the landscapes, wildlife and cultural history of the region. These influences are woven throughout her artwork, reflecting a deep connection to place and identity. Over the years, Shuck's work has been exhibited extensively throughout the West Coast and featured in numerous publications. Her linoleum and woodblock prints, as well as her paintings, have helped share Indigenous stories and perspectives with a broad audience.



Harvesting Wocus

Vicki Shuck

YEAR CREATED	2024
FINAL (HxWxD)	25x16 inches
UNFRAMED (HxWxD)	18x9 inches
MEDIUM	Gouache on illustration board
OPENING BID	\$1,350
VALUE	\$1,800
BUY NOW	\$3,600

Vicki Shuck is a multimedia artist whose vibrant and colorful work explores themes ranging from her faith tradition to her Indigenous heritage. An enrolled member of the Klamath Tribes, she primarily works in gouache, creating images that bring the stories, traditions and cultural knowledge of her Modoc heritage to life. Raised in the homeland of her ancestors in south-central Oregon, Shuck draws continual inspiration from the landscapes, wildlife and cultural history of the region. These influences are woven throughout her artwork, reflecting a deep connection to place and identity. Over the years, Shuck's work has been exhibited extensively throughout the West Coast and featured in numerous publications. Her linoleum and woodblock prints, as well as her paintings, have helped share Indigenous stories and perspectives with a broad audience.



Good Bones

Raven Skye

YEAR CREATED	2023
FINAL (HxWxD)	13x17 inches
UNFRAMED (HxWxD)	12x16 inches
MEDIUM	Acrylic on canvas
OPENING BID	\$975
VALUE	\$1,275
BUY NOW	\$2,550

From vast landscapes to tiny observations in nature, intertwined with her deep-rooted connection to all things rural and rustic, Contemporary Western artist Raven Skye's work is steeped in awe, wonder, and fond recollections. An avid road-tripper with a bucket list of natural wonders she has been curating since early childhood, Raven has lived and exhibited her paintings on the U.S. East Coast, in Canada, and throughout the U.S. West, where she currently resides. She states that she has come to appreciate the ways in which each environment she explores demands her full presence, challenging her to forget all that she "thinks" she knows in order to discover, discern, and translate each subject's unique nuances. More than static depictions of singular moments in place and time, Raven's work unassumingly conveys an invitation to reflect on what is important to you and why, so that life doesn't simply pass you by. A founding member of Cowgirl Artists of America, Raven was awarded Member of the Year in 2023. In 2024, she was juried into the Pro Member level and invited to serve on CGA's Operations Board. Her work has been published in *Art of the West Magazine*.



Dairy Queen

Barbara Slater

YEAR CREATED	2025
FINAL (HxWxD)	24x24 inches
UNFRAMED (HxWxD)	24x24 inches
MEDIUM	Oil
OPENING BID	\$1,150
VALUE	\$1,200
BUY NOW	\$2,400

Barbara Slater has been an artist most of her life. While Slater ultimately chose public school teaching as a profession, her love of painting led her to a very active and successful freelance career. In between teaching and counseling, she expresses herself through graphic art production, children's book illustration and oil painting. Slater's paintings have been shown in galleries, private shows and restaurants across California, Utah and Oregon. Her reputation as a commissioned artist has grown over the past 20 years. She continues today as a student of the Scottsdale Art School and her work has been shown in the schools annual Best and Brightest art show. Her work frequently appears in Ranch and Country magazine and most recently hung in the Oil Painters of America show in Carmel, California. She is recognized in Central Oregon for her paintings of animals and is often commissioned to capture a favorite pet on canvas. Slater is currently showing in several galleries in Oregon. She is a member of Oil Painters of America, California Art Club and the High Desert Art League.



Where is Home?

Jen Smith

YEAR CREATED	2026
FINAL (HxWxD)	18x24 inches
UNFRAMED (HxWxD)	18x24 inches
MEDIUM	Charcoal on custom cradled birch panel
OPENING BID	\$2,250
VALUE	\$3,000
BUY NOW	\$6,000

Jen Smith is a charcoal and pastel artist whose contemporary wildlife work is inspired by her upbringing in the rugged landscapes of northern Wyoming, just 90 miles east of Yellowstone National Park. Working on custom cradled birch panels, she creates distinctive pieces that reflect a lifelong connection to wildlife and the natural world. Smith's artwork blends strong draftsmanship with a contemporary sensibility, capturing the character and presence of her subjects through expressive mark-making and careful observation. Her work is widely collected throughout the United States. She regularly exhibits at the National Museum of Wildlife Art and the High Desert Museum. In addition to her studio practice, Smith teaches drawing classes from her studio in Stabler, Washington.



Intermission

Summer Spitsbergen

YEAR CREATED	2025
FINAL (HxWxD)	16x24 inches
UNFRAMED (HxWxD)	12x20 inches
MEDIUM	Oil
OPENING BID	\$1,500
VALUE	\$2,000
BUY NOW	\$4,000

Summer Spitsbergen is an oil painter whose work is inspired by the landscapes, ranching culture and traditions of the American Southwest. From a young age, she has been drawn to the region's natural beauty, and images of working cowboys, horses and expansive landscapes remain central themes in her art. Spitsbergen lives on her family's working cattle ranch, where daily life provides both inspiration and firsthand experience for her paintings. Her work seeks to capture the beauty and perspective of the West as seen from horseback, offering viewers a glimpse of places and experiences they may not encounter themselves. She has participated in major Western art events, including exhibitions and auctions at the C. M. Russell Museum and the Mountain Oyster Club Art Show. Spitsbergen was featured in Southwest Art magazine's "21 Under 31" and has received multiple awards for her work.



Enjoying the Sun

Terry Stanley

YEAR CREATED	2026
FINAL (HxWxD)	11x11 inches
UNFRAMED (HxWxD)	6x6 inches
MEDIUM	Oil on hardboard
OPENING BID	\$350
VALUE	\$400
BUY NOW	\$800

Growing up in Southern California gave Terry Stanley the opportunity to paint outdoors year-round. A self-taught artist, she developed her skills through painting portraits, seascapes, still lifes and landscapes in pastel and oil. Stanley was a member of the Laguna Plein Air Painters Association, the California Art Club, and Southern California Plein Air Painters. Her work has received numerous honors, including Best of Show awards, book cover commissions and sponsor awards. After retiring from a career in engineering and relocating with her husband to rural Central Oregon, Stanley expanded her artistic focus to include equine subjects, wildlife and the landscapes of the High Desert. Her work reflects the character and beauty of the rural countryside she now calls home.



TERRY ANN STANLEY

Night Flight

Terry Stanley

YEAR CREATED	2026
FINAL (HxWxD)	17x20 inches
UNFRAMED (HxWxD)	11x14 inches
MEDIUM	Oil on hardboard
OPENING BID	\$650
VALUE	\$900
BUY NOW	\$1,800

Growing up in Southern California gave Terry Stanley the opportunity to paint outdoors year-round. A self-taught artist, she developed her skills through painting portraits, seascapes, still lifes and landscapes in pastel and oil. Stanley was a member of the Laguna Plein Air Painters Association, the California Art Club, and Southern California Plein Air Painters. Her work has received numerous honors, including Best of Show awards, book cover commissions and sponsor awards. After retiring from a career in engineering and relocating with her husband to rural Central Oregon, Stanley expanded her artistic focus to include equine subjects, wildlife and the landscapes of the High Desert. Her work reflects the character and beauty of the rural countryside she now calls home.



Juniper

Kandy Stern

YEAR CREATED	2025
FINAL (HxWxD)	19x24 inches
UNFRAMED (HxWxD)	22x28 inches
MEDIUM	Charcoal on paper
OPENING BID	\$900
VALUE	\$1,200
BUY NOW	\$2,400

Kandy Stern is an Oregon-based artist working primarily in oil and charcoal. She is known for her contemporary, realistic paintings and drawings of animals, capturing their emotion, sensitivity and individual character. A California native, Stern began studying art at age 12 in an adult art class and continued her studies while attending the University at Albany. Her professional creative career began in Los Angeles, where she worked in the television and film industry as a set designer, art director and production designer. Her credits include *The Dukes of Hazzard*, *Blade Runner*, *Flashdance* and *Arrested Development*. After retiring from the film industry and relocating to Denver, Colorado, Stern found a renewed artistic direction inspired by the textures, landscapes and wildlife of the Rocky Mountains. Her work now focuses almost exclusively on animals, exploring their presence and spirit through carefully observed drawings and paintings. Stern is a member of the International Guild of Realism, Sisters Art Association, SageBrushers Art Society, and the National Oil and Acrylic Painters' Society.



Stillness

Karen Straight

YEAR CREATED	2026
FINAL (HxWxD)	31x21 inches
UNFRAMED (HxWxD)	27x18 inches
MEDIUM	Needle and wet felted wool painting
OPENING BID	\$1,200
VALUE	\$2,200
BUY NOW	\$4,400

Karen Straight is a Montana-based fiber artist who creates large-scale wildlife portraits in wool and silk. Through layered fiber, wet felting and needle felting, she builds richly textured surfaces that convey both the physical presence and emotional resonance of the animals she depicts. Her work is guided by a commitment to portraying animals with dignity and intrinsic value, as well as a deep respect for the relationship between wildlife and the landscapes they inhabit. Drawing on the tactile and expressive qualities of fiber, Straight creates pieces that invite close observation. Soft textures and layered color become a means of honoring the individuality, strength and quiet presence of each animal. Her work often reflects a fascination with the wildlife and open spaces of the American West. Straight has exhibited in the Best of the West Art Show, the Out West Art Show and exhibitions in Jackson Hole, Whitefish, Bozeman and Kalispell. She is represented by Eric Thorsen Fine Art Gallery and 4 Ravens Gallery. Her piece *Reunited* was featured in the 2024 *Artists for Conservation* book and virtual exhibition, and *Tell Me All About It* received first place in the People's Choice Awards at the Hockaday Museum of Art.



Seasonal Changes

Janet Sullivan

YEAR CREATED	2023
FINAL (HxWxD)	24x30 inches
UNFRAMED (HxWxD)	18x24 inches
MEDIUM	Pastel
OPENING BID	\$1,200
VALUE	\$2,500
BUY NOW	\$5,000

Janet Sullivan discovered her passion for art during a family trip to Glenwood Springs, Colorado, when she was introduced to the home of renowned artist Gerard Curtis Delano. Inspired by that experience, she pursued a lifelong commitment to art. Sullivan earned a Bachelor of Fine Arts degree, with a minor in environmental conservation, from the University of Colorado and later worked for the U.S. Forest Service before relocating to Montana in 1981. Sullivan's landscapes capture the fleeting beauty of the American West, often depicting places untouched by human influence. Through her work, she seeks to convey the color, atmosphere, light and character of a specific landscape. Over a career spanning more than 45 years, she has worked in pastel, oil and acrylic, embracing each medium's unique qualities. Her work has been featured in invitational exhibitions throughout the West. Sullivan has also been awarded artist residencies at Crater Lake National Park and through the Great Bear Wilderness program sponsored by the Hockaday Museum of Art and Artist Wilderness Connection.



Robin's Nest

Tyler Swain

YEAR CREATED	2025
FINAL (HxWxD)	11x11 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Oil
OPENING BID	\$650
VALUE	\$950
BUY NOW	\$1,900

From a young age, Tyler Swain was drawn to creating art. At 8 years old, he began private art lessons, where he learned the fundamentals of drawing and design. He later pursued formal art education, earning an associate degree from Snow College before completing a Bachelor of Fine Arts in drawing and painting at Utah State University. Swain has received numerous awards and scholarships, including the George and Marie Eccles Caine Endowment and the Outstanding Senior Award. In 2015, he was recognized by *Southwest Art* magazine as one of its “21 Under 31: Young Artists to Watch” and was featured again in 2018 as one of the publication’s “10 Painters to Buy Now.” A member of the International Guild of Realism, Swain has exhibited his work throughout the United States and Japan. He currently lives and works in northern Utah.



Untitled #3

Ellen Taylor

YEAR CREATED	2026
FINAL (HxWxD)	16x13x6 inches
UNFRAMED (HxWxD)	16x13x6 inches
MEDIUM	Acrylic on 7 3/8 straw hat
OPENING BID	\$350
VALUE	\$350
BUY NOW	\$700

Ellen Taylor is an artist living on the Umatilla Indian Reservation whose work draws inspiration from life experiences, relationships, heritage and personal reflection. She is Cayuse, Umatilla, Walla Walla, Nez Perce, and Chippewa (White Earth), and her paintings often explore themes of identity, culture, spirituality and resilience through bold color and expressive imagery. Taylor studied art at Blue Mountain Community College and the College of Santa Fe. Encouraged from an early age by her grandmother, Ellen Johnson, she has been painting since childhood. In 2018, Taylor presented her first solo exhibition, *Different Places in Her Heart*, at the Tamástslikt Cultural Institute. She has also taught workshops focused on Indigenous storytelling and symbolism and continues to share her cultural knowledge through art education. In 2021, she presented the solo exhibition *Sacred Reflections* at The Museum at Warm Springs. Taylor's vibrant paintings have attracted collectors across the United States and continue to inspire new audiences through their celebration of Indigenous culture, history and contemporary life.



Untitled #4

Ellen Taylor

YEAR CREATED	2026
FINAL (HxWxD)	13x16x6 inches
UNFRAMED (HxWxD)	13x16x6 inches
MEDIUM	Acrylic on 7 3/8 straw hat
OPENING BID	\$350
VALUE	\$350
BUY NOW	\$700

Ellen Taylor is an artist living on the Umatilla Indian Reservation whose work draws inspiration from life experiences, relationships, heritage and personal reflection. She is Cayuse, Umatilla, Walla Walla, Nez Perce, and Chippewa (White Earth), and her paintings often explore themes of identity, culture, spirituality and resilience through bold color and expressive imagery. Taylor studied art at Blue Mountain Community College and the College of Santa Fe. Encouraged from an early age by her grandmother, Ellen Johnson, she has been painting since childhood. In 2018, Taylor presented her first solo exhibition, *Different Places in Her Heart*, at the Tamástslikt Cultural Institute. She has also taught workshops focused on Indigenous storytelling and symbolism and continues to share her cultural knowledge through art education. In 2021, she presented the solo exhibition *Sacred Reflections* at The Museum at Warm Springs. Taylor's vibrant paintings have attracted collectors across the United States and continue to inspire new audiences through their celebration of Indigenous culture, history and contemporary life.



Blue Jay

Stephen Teater

YEAR CREATED	2025
FINAL (HxWxD)	12x13 inches
UNFRAMED (HxWxD)	7x9 inches
MEDIUM	Watercolor on paper
OPENING BID	\$150
VALUE	\$250
BUY NOW	\$500

Stephen Teater is an illustrator, fine artist and educator based in Bend, Oregon. Working across drawing, painting and illustration, his art combines careful observation with imagination, moving fluidly between the mythic and the everyday. Drawing from memory, dreams and lived experience, his work invites viewers into spaces that feel both personal and universal. Teater earned an Master of Fine Arts in Illustration from the Academy of Art University and a Bachelor of Fine Arts from Linfield University. His foundation in draftsmanship and visual storytelling continues to inform both his studio practice and his work as an educator. His paintings and drawings explore the space between observation and interpretation, where representation becomes a vehicle for emotional and imaginative expression. Thoughtful and evocative, Teater's work encourages viewers to slow down, look closely and discover their own connections within the imagery.



Cowgirls Dream

Kim Trickey

YEAR CREATED	2026
FINAL (HxWxD)	30x18 inches
UNFRAMED (HxWxD)	24x12 inches
MEDIUM	Charcoal
OPENING BID	\$2,000
VALUE	\$3,500
BUY NOW	\$7,000

Kim Trickey paints the modern American ranch family from the inside out, capturing the strength, grit and goodness at the heart of ranch life. A fourth-generation rancher and Arizona native, her work is deeply personal, shaped by the people, horses, dogs and landscapes that are part of her daily life. Through drawing and painting, Trickey seeks to capture more than physical likeness. Her work explores the character, resilience, patience and quiet devotion that define cowboys, cowgirls, horses and the families who care for them. Drawing on firsthand experience, she offers an authentic perspective on the contemporary ranching lifestyle. Trickey's artwork invites viewers beyond the fence line and into a world where horses carry more than riders, work is guided by purpose and pride, and a connection to the land is passed from one generation to the next.



The Painted Hills

Emyrn Trocméc

YEAR CREATED	2025
FINAL (HxWxD)	34x28 inches
UNFRAMED (HxWxD)	34x28 inches
MEDIUM	Screenprint photography on aluminum
OPENING BID	\$1,100
VALUE	\$2,000
BUY NOW	\$4,000

Emyrn Alexandre Trocméc is a photographer from Eastern Washington who spent much of the past decade in Bend, Oregon. A mountaineer and forestry professional, his photography focuses on the landscapes of Central Oregon. Trocméc's large-format photographs are printed on textured aluminum, typically measuring approximately 2 by 3 feet, and are presented in barnwood frames.



Cerro Pedernal No.5

Jake Trujillo

YEAR CREATED	2026
FINAL (HxWxD)	18x14 inches
UNFRAMED (HxWxD)	16x12 inches
MEDIUM	Oil paint on panel
OPENING BID	\$900
VALUE	\$1,200
BUY NOW	\$2,400

Jake Trujillo is a contemporary artist and musician based in his hometown of Santa Fe, New Mexico. Working primarily in oil paint, he is best known for his landscape paintings of the Southwest. His work combines traditional approaches to landscape painting with contemporary design influences, featuring distinctive color palettes and dynamic compositions. Trujillo's paintings emphasize the craftsmanship and physical presence of the art object within a home or exhibition space. Reflecting that focus, each painting is hand-framed by the artist. In 2025, Trujillo received the Curator's Choice Award at *Art in the West* at the High Desert Museum. He was also the 2022 recipient of the Ferran Fine Art First Time Exhibitor Award at Contemporary Hispanic Market. Trujillo is a featured artist at Sun & Dust Gallery.



Ghost Ranch No.17

Jake Trujillo

YEAR CREATED	2026
FINAL (HxWxD)	18x14 inches
UNFRAMED (HxWxD)	16x12 inches
MEDIUM	Oil paint on panel
OPENING BID	\$900
VALUE	\$1,200
BUY NOW	\$2,400

Jake Trujillo is a contemporary artist and musician based in his hometown of Santa Fe, New Mexico. Working primarily in oil paint, he is best known for his landscape paintings of the Southwest. His work combines traditional approaches to landscape painting with contemporary design influences, featuring distinctive color palettes and dynamic compositions. Trujillo's paintings emphasize the craftsmanship and physical presence of the art object within a home or exhibition space. Reflecting that focus, each painting is hand-framed by the artist. In 2025, Trujillo received the Curator's Choice Award at *Art in the West* at the High Desert Museum. He was also the 2022 recipient of the Ferran Fine Art First Time Exhibitor Award at Contemporary Hispanic Market. Trujillo is a featured artist at Sun & Dust Gallery.

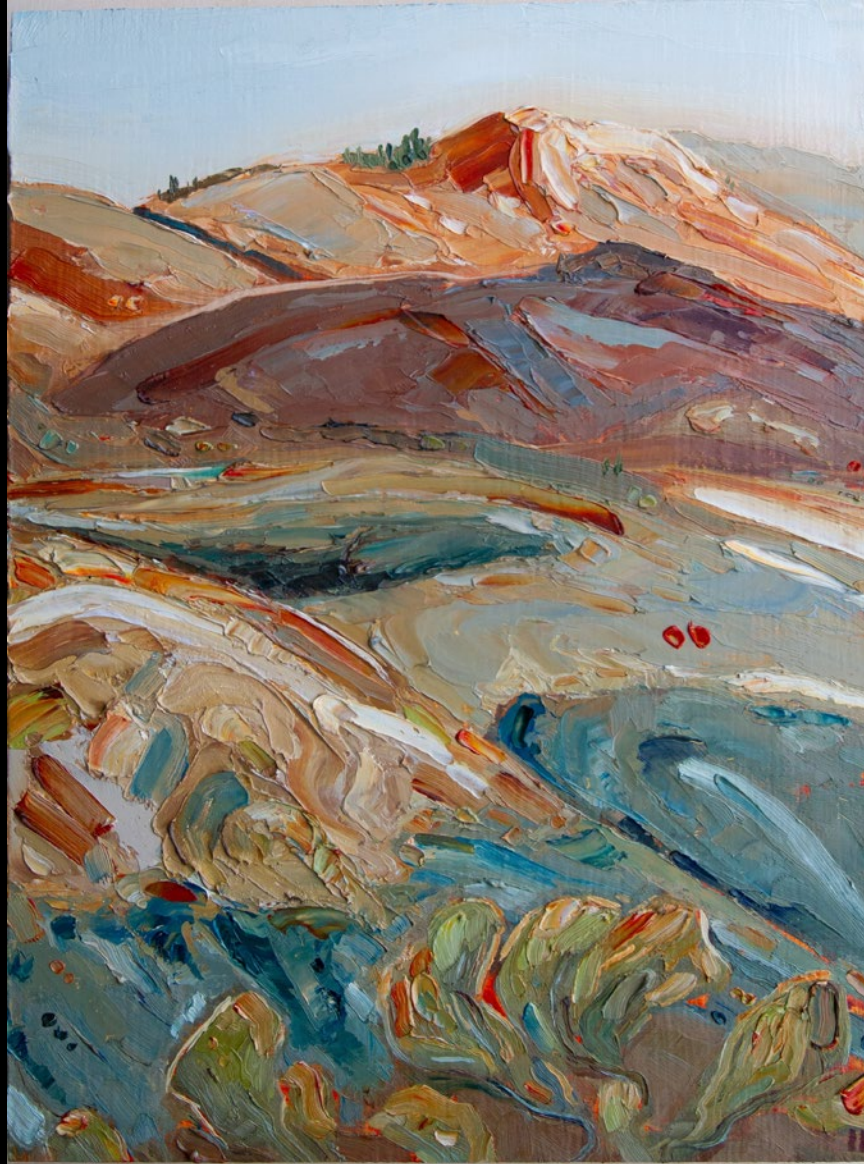


Quail in the Flax

Maren Inga Veloso

YEAR CREATED	2026
FINAL (HxWxD)	15x12 inches
UNFRAMED (HxWxD)	12x9 inches
MEDIUM	Gouache on paper
OPENING BID	\$425
VALUE	\$550
BUY NOW	\$1,100

Maren Inga Veloso is an artist based in her hometown of Sisters, Oregon. She earned a Bachelor of Science in Fine Arts from Oregon State University–Cascades in 2017 and works as a painter and illustrator. In addition to her personal art practice, Veloso hand-paints pottery through Maren+Laura Ceramics, a collaboration with her childhood friend and ceramic artist Laura Campbell. Her artwork can be found in shops throughout Central Oregon, as well as on murals, hand-painted signs, posters and merchandise created for local farms and businesses. Veloso's work is inspired by folk art, a close connection to nature, and the traditional crafts of her Norwegian heritage. These influences are combined with the plants, animals and colors of the High Desert, resulting in artwork that reflects both place and tradition.

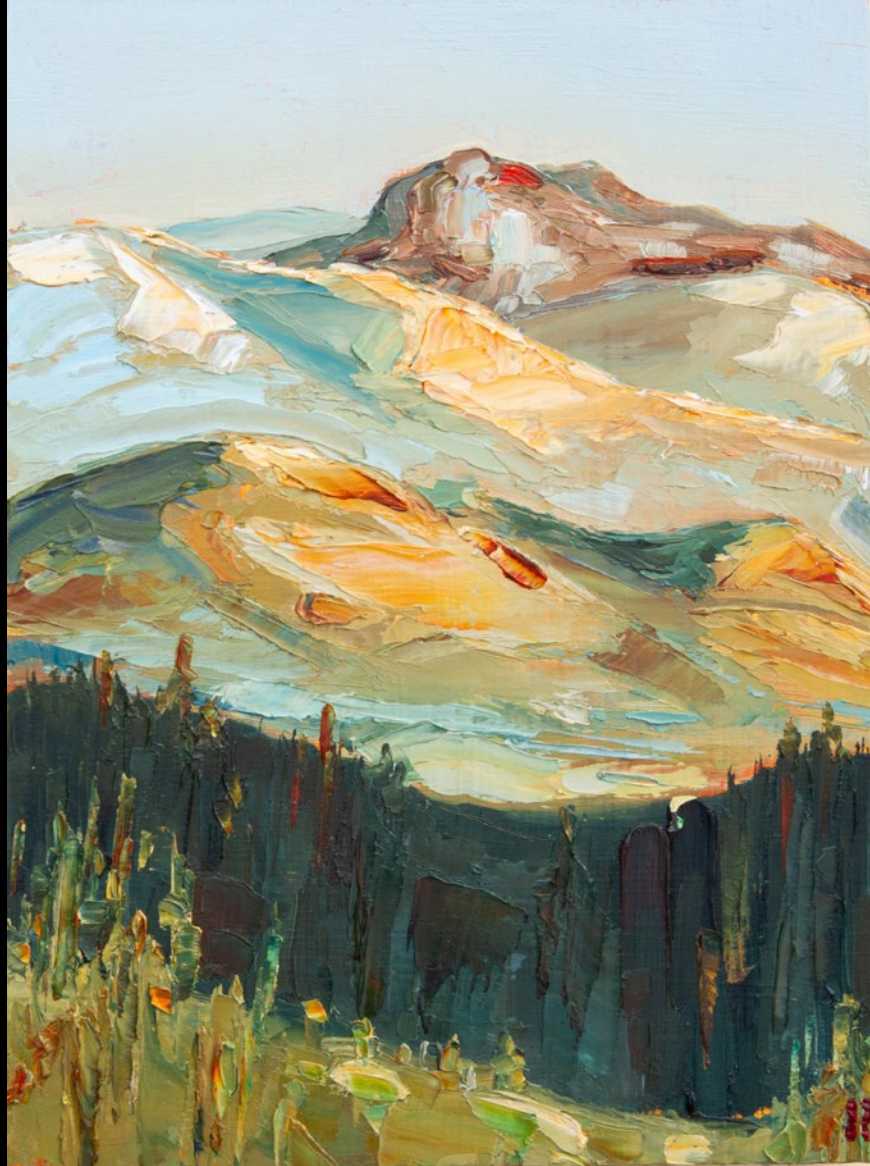


An Ancient Greeting

Raina Verhey

YEAR CREATED	2026
FINAL (HxWxD)	13x10 inches
UNFRAMED (HxWxD)	12x9 inches
MEDIUM	Oil paint on panel
OPENING BID	\$450
VALUE	\$560
BUY NOW	\$1,120

Raina Verhey is an oil painter based in Central Oregon whose work focuses on the landscapes of the American West, particularly desert environments. Using expressive brushwork, layered earth tones and expansive compositions, she creates paintings that reflect the atmosphere and character of the region. Born in Atlanta, Georgia, in 1999, Verhey was influenced by a family history of mule-packers, surveyors and travelers. Drawn to the West from an early age, she developed a lasting connection to its landscapes and open spaces. Her paintings often feature the relationship between stone and hardy desert flora, as well as the contrast between monumental landforms and simplified foregrounds. Largely self-taught, Verhey developed her practice through plein air painting, years of experimentation, and extensive time spent exploring the backcountry of the American Southwest with a sketchbook and camera.



An Old Soul (Paulina Peak)

Raina Verhey

YEAR CREATED	2026
FINAL (HxWxD)	9x7 inches
UNFRAMED (HxWxD)	8x6 inches
MEDIUM	Oil paint on panel
OPENING BID	\$250
VALUE	\$340
BUY NOW	\$680

Raina Verhey is an oil painter based in Central Oregon whose work focuses on the landscapes of the American West, particularly desert environments. Using expressive brushwork, layered earth tones and expansive compositions, she creates paintings that reflect the atmosphere and character of the region. Born in Atlanta, Georgia, in 1999, Verhey was influenced by a family history of mule-packers, surveyors and travelers. Drawn to the West from an early age, she developed a lasting connection to its landscapes and open spaces. Her paintings often feature the relationship between stone and hardy desert flora, as well as the contrast between monumental landforms and simplified foregrounds. Largely self-taught, Verhey developed her practice through plein air painting, years of experimentation, and extensive time spent exploring the backcountry of the American Southwest with a sketchbook and camera.



Roam

Cora Sexton Wheeler

YEAR CREATED	2026
FINAL (HxWxD)	13x19 inches
UNFRAMED (HxWxD)	12x18 inches
MEDIUM	Mixed media: sculpting paste and acrylic on canvas
OPENING BID	\$450
VALUE	\$560
BUY NOW	\$1,120

Cora Sexton Wheeler engages viewers through both visual and tactile experiences. Her work is characterized by saturated color, rich texture and a sense of warmth that invites close observation. Influenced by her upbringing in both urban settings and on a ranch in Durango, Colorado, her paintings reflect a deep connection to the landscapes, stories and history of the American West. Each piece begins with a sculpted image or landscape built directly onto the canvas using lightweight paste. Wheeler then applies multiple acrylic washes and layers of detailed painting, creating works that function as both paintings and low-relief sculptures. The resulting surfaces add depth, structure and visual interest while reinforcing the narrative qualities of the work. Drawing inspiration from her heritage and Western roots, Wheeler's paintings often explore themes connected to place, history and culture. Her work continues to evolve in both scale and subject matter while maintaining a strong connection to the people and landscapes that shaped her artistic perspective.



Rodeo Cowboy Wild Rag

Cora Sexton Wheeler

YEAR CREATED	2026
FINAL (HxWxD)	25x25 inches
UNFRAMED (HxWxD)	24x24 inches
MEDIUM	Mixed media: sculpting paste and acrylic on canvas
OPENING BID	\$1,300
VALUE	\$1,600
BUY NOW	\$3,200

Cora Sexton Wheeler engages viewers through both visual and tactile experiences. Her work is characterized by saturated color, rich texture and a sense of warmth that invites close observation. Influenced by her upbringing in both urban settings and on a ranch in Durango, Colorado, her paintings reflect a deep connection to the landscapes, stories and history of the American West. Each piece begins with a sculpted image or landscape built directly onto the canvas using lightweight paste. Wheeler then applies multiple acrylic washes and layers of detailed painting, creating works that function as both paintings and low-relief sculptures. The resulting surfaces add depth, structure and visual interest while reinforcing the narrative qualities of the work. Drawing inspiration from her heritage and Western roots, Wheeler's paintings often explore themes connected to place, history and culture. Her work continues to evolve in both scale and subject matter while maintaining a strong connection to the people and landscapes that shaped her artistic perspective.



Marigolds Arrive Soon

Diane Whitehead

YEAR CREATED	2025
FINAL (HxWxD)	13x11 inches
UNFRAMED (HxWxD)	10x8 inches
MEDIUM	Oil on linen
OPENING BID	\$250
VALUE	\$950
BUY NOW	\$1,900

Diane Whitehead's art has garnered acclaim for its vibrant portrayals of wildlife and the American West. Born in Spokane, Washington, she now resides in a small town in Montana. From an early age, Whitehead developed a deep appreciation for animals and the outdoors, passions that continue to inform her work. Known for her bold brushstrokes and fearless use of color, Whitehead has been described by critics as creating an innovative blend of Fauvism and Post-Impressionism, accented by the bold gestures of first-generation abstract expressionism. Her paintings bring a palpable energy to the canvas while balancing elegance, humor and warmth. Collectors and art enthusiasts admire Whitehead's ability to create work that is both expressive and approachable. Through her exploration of color, texture and form, she seeks to evoke emotion and foster a deeper appreciation for nature. Whitehead's distinctive style and synthesis of artistic influences have established her as a recognized voice in contemporary wildlife and Western art.



Big Sagebrush Country

Kelsey Wickwire

YEAR CREATED	2026
FINAL (HxWxD)	11x11 inches
UNFRAMED (HxWxD)	8x8 inches
MEDIUM	Color pencil and pastel on paper
OPENING BID	\$325
VALUE	\$460
BUY NOW	\$920

Kelsey Wickwire (b. 1993, California) is a self-taught multidisciplinary artist living and working in western Montana. Best known for her mixed media works on paper, she draws inspiration from the landscapes and communities she has encountered throughout the American West. Wickwire's work is a colorful exploration of grief, dreams, connection, and a deep sense of place. Through layered imagery and expressive mark-making, she examines personal and shared experiences while reflecting on the relationships between memory, landscape and identity. Her work has been exhibited in California, Montana, New Mexico, and Texas.

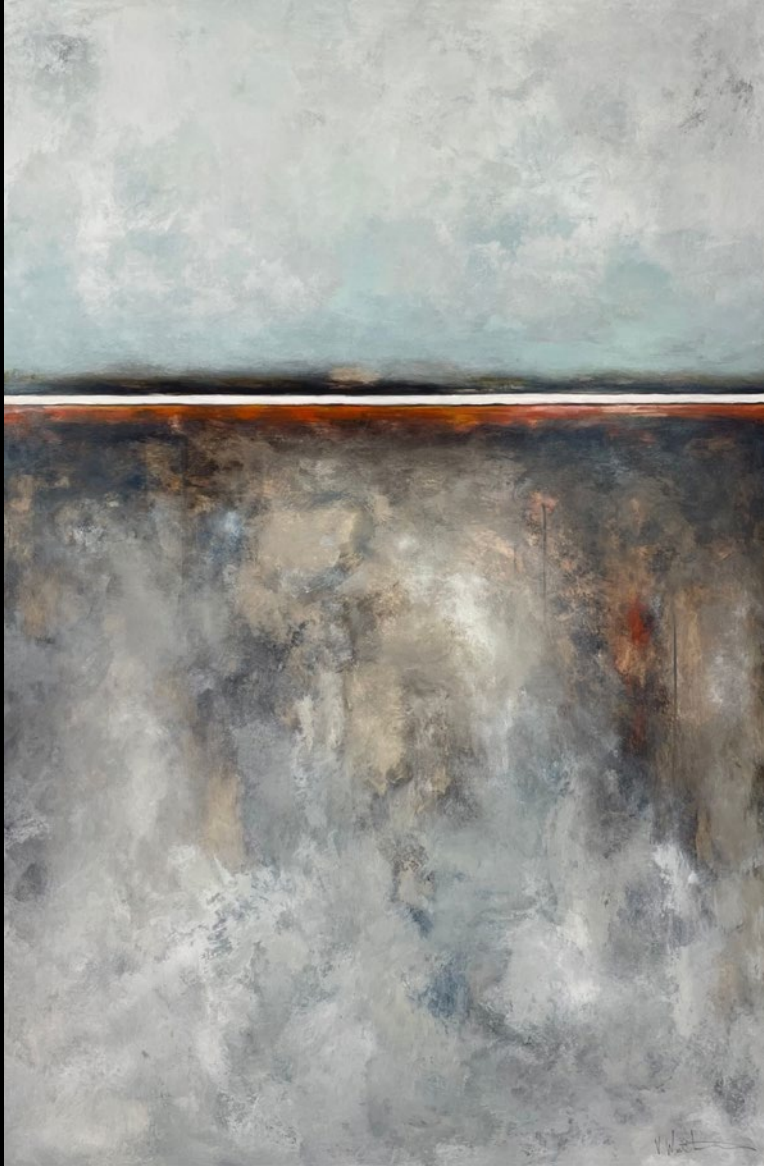


For the Dusk

Kelsey Wickwire

YEAR CREATED	2025
FINAL (HxWxD)	13x13 inches
UNFRAMED (HxWxD)	10x10 inches
MEDIUM	Color pencil and pastel on paper
OPENING BID	\$400
VALUE	\$600
BUY NOW	\$1,200

Kelsey Wickwire (b. 1993, California) is a self-taught multidisciplinary artist living and working in western Montana. Best known for her mixed media works on paper, she draws inspiration from the landscapes and communities she has encountered throughout the American West. Wickwire's work is a colorful exploration of grief, dreams, connection, and a deep sense of place. Through layered imagery and expressive mark-making, she examines personal and shared experiences while reflecting on the relationships between memory, landscape and identity. Her work has been exhibited in California, Montana, New Mexico, and Texas.



Fixated Prophecy

Valerie Winterholler

YEAR CREATED	2026
FINAL (HxWxD)	36x24 inches
UNFRAMED (HxWxD)	36x24 inches
MEDIUM	Acrylic on clayboard
OPENING BID	\$2,400
VALUE	\$3,200
BUY NOW	\$6,400

Valerie Winterholler is an artist based in Bend, Oregon, whose work captures the essence of nature through abstracted landscapes. She earned a degree in art from Southern Oregon University and continues to expand her practice through workshops, classes and artist retreats. Working primarily in acrylic on clayboard, Winterholler builds layers of texture and color to evoke the movement, atmosphere and emotion of the landscapes she explores. Her work is inspired by experiences hiking, snowboarding and spending time outdoors. Winterholler views her paintings as a visual journal, translating fleeting moments in nature into lasting impressions.



Frog Master

Anton Yakushev

YEAR CREATED	2025
FINAL (HxWxD)	4x6x6 inches
UNFRAMED (HxWxD)	4x6x6 inches
MEDIUM	Hand-forged and fabricated steel
OPENING BID	\$2,000
VALUE	\$2,000
BUY NOW	\$4,000

Anton Yakushev is a professional artist and metal sculptor specializing in hand-forged steel. With more than 20 years of experience, he creates one-of-a-kind works entirely by hand, forging each element from raw metal without casting. Many of his sculptures consist of more than 100 individually hammered components assembled into intricate, cohesive forms. Yakushev studied fine art in Russia, where his focus on metalwork led him to develop original techniques that combine traditional blacksmithing methods with modern industrial tools. His practice bridges historical craft and contemporary design, emphasizing both technical precision and creative innovation. Driven by experimentation and improvisation, Yakushev explores themes of humanism and emotional depth across a range of subjects, including the World Wars and Indigenous peoples of North America. His work and artistic perspective have been featured by *PBS NewsHour*. Yakushev's sculptures have been exhibited nationally and internationally and are included in the permanent collection of the Metal Museum. Most recently, he debuted *Apollo*, a 500-pound eagle sculpture composed of more than 300 hand-forged metal feathers, at the High Desert Museum.



Water Strider

Anton Yakushev

YEAR CREATED	2025
FINAL (HxWxD)	17x17x4 inches
UNFRAMED (HxWxD)	17x17x4 inches
MEDIUM	Hand-forged and fabricated steel, vintage metal plate
OPENING BID	\$3,500
VALUE	\$3,500
BUY NOW	\$7,000

Anton Yakushev is a professional artist and metal sculptor specializing in hand-forged steel. With more than 20 years of experience, he creates one-of-a-kind works entirely by hand, forging each element from raw metal without casting. Many of his sculptures consist of more than 100 individually hammered components assembled into intricate, cohesive forms. Yakushev studied fine art in Russia, where his focus on metalwork led him to develop original techniques that combine traditional blacksmithing methods with modern industrial tools. His practice bridges historical craft and contemporary design, emphasizing both technical precision and creative innovation. Driven by experimentation and improvisation, Yakushev explores themes of humanism and emotional depth across a range of subjects, including the World Wars and Indigenous peoples of North America. His work and artistic perspective have been featured by *PBS NewsHour*. Yakushev's sculptures have been exhibited nationally and internationally and are included in the permanent collection of the Metal Museum. Most recently, he debuted *Apollo*, a 500-pound eagle sculpture composed of more than 300 hand-forged metal feathers, at the High Desert Museum.



All of the Above

Richard D. York

YEAR CREATED	2023
FINAL (HxWxD)	48x72 inches
UNFRAMED (HxWxD)	48x72 inches
MEDIUM	Oil over acrylic on canvas
OPENING BID	\$2,500
VALUE	\$5,000
BUY NOW	\$10,000

Richard D. York is a citizen of the Cherokee Nation and lives in Sequoyah County within the Cherokee Nation. He earned a Bachelor of Fine Arts degree from Boise State University in 1996 and a Master of Fine Arts in Visual Studies from Pacific Northwest College of Art in 2014. York works in oil, acrylic and watercolor, and also creates traditional Native hand drums, flutes and shakers. While pursuing his graduate studies, he received the Pacific Northwest College of Art MFA in Visual Studies Merit Scholarship and was awarded a Caldera MFA residency in 2013. His work has been featured in Art in the West at the High Desert Museum in 2019, 2020, 2021 and 2024. York was a recipient of the Native Arts and Cultures Foundation's LIFT Award in 2021. In 2022, he was one of five Indigenous artists selected by Google to create Chrome themes and Chromebook wallpapers for Native American Heritage Month. In 2024, he received an Artists in Business Leadership Fellowship from the First Peoples Fund.



Canyon Trees Green River, Utah

Richard D. York

YEAR CREATED	2024
FINAL (HxWxD)	10x12 inches
UNFRAMED (HxWxD)	8x10 inches
MEDIUM	Oil on wood
OPENING BID	\$270
VALUE	\$500
BUY NOW	\$1,000

Richard D. York is a citizen of the Cherokee Nation and lives in Sequoyah County within the Cherokee Nation. He earned a Bachelor of Fine Arts degree from Boise State University in 1996 and a Master of Fine Arts in Visual Studies from Pacific Northwest College of Art in 2014. York works in oil, acrylic and watercolor, and also creates traditional Native hand drums, flutes and shakers. While pursuing his graduate studies, he received the Pacific Northwest College of Art MFA in Visual Studies Merit Scholarship and was awarded a Caldera MFA residency in 2013. His work has been featured in Art in the West at the High Desert Museum in 2019, 2020, 2021 and 2024. York was a recipient of the Native Arts and Cultures Foundation's LIFT Award in 2021. In 2022, he was one of five Indigenous artists selected by Google to create Chrome themes and Chromebook wallpapers for Native American Heritage Month. In 2024, he received an Artists in Business Leadership Fellowship from the First Peoples Fund.

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